

**JOURNALISM :
A DEMOCRATIC
SHIELD
FOR EUROPE**



**04 > 06
NOVEMBER
2026**

EUROPEAN JOURNALISM FACING NEW EMPIRES



www.journalisme.com

PROGRAMME

EDITORIAL

400,000 journalists and news producers are working in Europe today. Do we form a recognisable European professional community? Do we share a common code of ethics, common rules, common business models, a similar way of describing the world?

These questions are at the heart of the European Agora for Journalism (Assises Européennes du Journalisme), which we are delighted to be holding in Strasbourg this year. Trying to answer them has never seemed so urgent !

At a time when Europe is asking how it can offer a "democratic shield" to its citizens in the face of threats from old and new empires, let us dare to state here, with conviction, that this shield will be ineffective, not to say "cracked", if it does not place the promotion and defence of quality European journalism at the heart of its action.

Since the first edition of the Agora in Brussels in 2022, decisive texts have been adopted: the European Media Freedom Act; the Anti-SLAPP directive, which aims to protect journalists and whistleblowers from gag lawsuits; and a first approach to remunerating neighbouring rights, in an attempt to curb the piracy of content by platforms.

But there is still so much to do. The themes we have chosen to put up for debate, in close consultation with our partners, show the scale of the task. First, the transposition of these texts into national legislation. The plundering of editorial creations by platforms, whose voracious appetite is more than ever fuelled by Artificial Intelligence. Information interference, the soft power of the war that Russia is waging against Ukraine. Media concentration and media independence. Frontal attacks on public broadcasters, and, sadly, the safety of journalists themselves...

Thank you to our speakers, who have come from every corner of the EU and have agreed to take time out of their schedules to share their thoughts and experiences.



Thank you to all our regional, national and international editorial partners, without whom this space for European dialogue, which we build with them from one edition to the next, would lose all its meaning.

Thank you to all the Alsatian local authorities and to all our financial partners, whose committed and enthusiastic support allows us to gather today in Strasbourg for this great civic event.

Finally, thank you to the hundreds of secondary school, high school and primary school pupils whom we are delighted to welcome to the Agora, to hear their expectations regarding information. At a time when young people across France and Europe are voicing their expectations and their anger, this gathering is dedicated to them.

We wish you all an excellent European Agora for Journalism 2026.

Jérôme Bouvier

Founding President of Journalisme & Citoyenneté

BOARD OF DIRECTORS

Marie-Laure AUGRY, journaliste et vice-présidente J&C ; Marc Mentré, journaliste et vice-président J&C ; Laurent BIGOT, EPJT ; Jean-Christophe BOULANGER, Contexte ; Catherine BOULLAY, La lettre ; Hervé BRUSINI, comité Albert Londres ; Aude CARASCO, La Croix ; Frédéric CARBONNE, franceinfo ; Khaled DRARENI, Reporters sans frontières ; Cyrille FRANK, Médiaculture ; Aurélie KIEFFER, France Culture ; Sophie MASSIEU, AJIS ; Christine MONCLA, Radio France ; Nordine NABILI, journaliste ; Anne-Sophie NOVEL, Ismée ; Cyril PETIT, Ouest FRANCE.

EXHIBITION

LET'S DEFEND DEMOCRACY !

FROM 26 OCTOBER TO 16 NOVEMBER 2026
QUAI DES BATELIERS, STRASBOURG

➔ Join us for the exhibition opening on
Thursday 5 November at 12.15 pm

DÉFENDONS LA DÉMOCRATIE !



THE EXHIBITION IS BASED ON THE BOOK « DÉFENDONS LA DÉMOCRATIE ! », PUBLISHED BY ÉDITIONS DE LA MARTINIÈRE IN PARTNERSHIP WITH AMNESTY INTERNATIONAL, FRANCE MÉDIAS MONDE, MGEN, THE JEAN-JAURÈS FOUNDATION AND ARTIVISTAS.



Strasbourg.eu
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To mark its 20th anniversary, Cartooning for Peace is presenting the exhibition 'Let's Defend Democracy!' for the first time.

Democracy is faltering and threatens to unleash monsters: with the return of power struggles and conflicts, the global geopolitical balance has been thrown into disarray. Political, social, economic and environmental crises are multiplying, and there is no shortage of reasons to be concerned about the future. In such a context, how can we revitalise a democracy that seems to be running out of steam? The editorial cartoonists at Cartooning for Peace are determined not to give in to despair and believe that the democratic struggle, far from being moribund, needs to regain its full vitality in an era of profound change. The art, humour, critical thinking and irreverence of political cartoons, just like the commitment of civil society, are excellent antidotes to the gloomy sentiments that threaten us, and further proof that another world is always possible.

We invite you to discover this exhibition, organised in partnership with the City of Strasbourg, to coincide with the World Forum for Democracy (2 and 3 November at the Council of Europe) and our event – two unmissable events open to the public, offering an opportunity to reflect together on the future of our democracies.

WEDNESDAY 4 NOVEMBER 2026

AT THE EUROPEAN PARLIAMENT

OPENING OF THE 3RD EDITION

OFFICIAL OPENING – JOURNALISM, A DEMOCRATIC SHIELD FOR EUROPE

3:00 pm > 4:15 pm / Louise Weiss Building, Room S1.4

3:00 pm Opening with Jérôme Bouvier, President of Journalisme & Citoyenneté; Pina Picierno, Vice-President of the European Parliament (video message); Pap N'Diaye, Ambassador, Permanent Representative of France to the Council of Europe, and Hugh Mercer, judge at the European Court of Human Rights.

3:45 pm Presentation of the Information Shield: a Franco-German initiative supported by the European Union to counter disinformation and guarantee access to free information, particularly in Central and Eastern Europe.

With Jean-Marc Four, Director of Radio France Internationale, and Patrick Leusch, Director of European Affairs at Deutsche Welle.

MEDIA FREEDOM ACT, SLAPPS, NEIGHBORING RIGHTS: ARE EUROPEAN LAWS SHAPING A TRULY EUROPEAN JOURNALISM?

4:15 pm > 5:30 pm / Louise Weiss Building, Room S1.4

With Ali Bozkaya (FR), Lawyer and Team Leader at the European Court of Human Rights, Freedom of Expression Specialist ; Marie Gasser (DE), Legal Officer at the European Centre for Press and Media Freedom (ECPMF) ; Renate Schröder (DE), Director of the European Federation of Journalists (EFJ) and Valentina Wiesner (CR), journalist, author's rights expert and President of the Croatian Journalists' Association Supervisory Board.

Moderated by Jamie Smith-Maillet, journalist for BBC, France 24 and ARTE



OPENING RECEPTION AT THE CITY HALL

7.00 pm > 7.15 pm

Speech by Catherine Trautmann,
Mayor of Strasbourg.



7.15 pm > 7.45 pm

Speech by Thierry Breton, former Minister for the Economy, Finance and Industry (2005–2007) and former European Commissioner for the Internal Market (2019–2024). author of *Seuls. Face aux empires déclinants (Plon)*, to be published on 16 November.

From 7.45 pm : Welcome drinks reception.

THURSDAY 5 NOVEMBER 2026

IN BRIEF

AT THE CITY HALL

- ➔ **A EUROPEAN POLICY FOR LIFELONG MEDIA AND INFORMATION LITERACY?**
09.30 am > 10.45 am / Salle Conrath
Panel discussion (FR/ENG)
- ➔ **USING AI SAFELY IN THE NEWSROOM: TOOLS, WORKFLOWS, AND BEST PRACTICES**
9.30 am > 11.30 am / Salon jaune
Workshop (ENG)
- ➔ **REPORTING IN THE FACE OF CLIMATE DENIAL IN EUROPE**
11.15 am > 12.30 pm / Salle Conrath
Panel discussion (FR/ENG)
- ➔ **RECORDING OF THE EURADIO PROGRAMME "LA SOIRINALE"**
12.00 > 13.30 / Euradio stand
- ➔ **TOWARDS THE UTOPIAN NEWS DESK**
2.00 pm > 2.45 pm / Salon jaune
Workshop (ENG)
- ➔ **JOURNALISM IN FRANCE, JOURNALISM IN GERMANY: WHAT SHARED VALUES TO PRESERVE DEMOCRACY?**
3.00 pm > 4.30 pm / Salon jaune
Workshop (FR/GER)
- ➔ **JOURNALISTS & ONLINE CONTENT PRODUCERS: WHO INFORMS EUROPE TODAY?**
3.30 pm > 4.45 pm / Salle Conrath
Panel discussion (FR/EN)
- ➔ **THE EUROPEAN AGORA CORRESPONDENTS' NETWORK MEETING (BY INVITATION ONLY)**
5.00 pm > 6.30 pm / Salle Conrath

AT MÜNSTERHOF

- ➔ **BEYOND THE MARSEILLE CHARTER: HOW EUROPEAN MEDIA COVER MIGRATION**
09.30 am > 10.45 am / Salle Amadeus
Panel discussion (FR/ENG)
- ➔ **MASTERCLASS OF LINE VAABEN (POLITIKEN, DENMARK) : IS THERE A EUROPEAN ART OF STORYTELLING ?**
10.45 am > 11.15 am / Salle Amadeus
(FR/ENG)
- ➔ **THE STATE OF JOURNALISM AND THE MEDIA IN HUNGARY**
11.15 am > 12.30 pm / Salle Amadeus
Country focus (FR/ENG)
- ➔ **NEWSROOM AGORA: EUROPEAN NEWSROOMS FACING INFORMATION WARFARE**
2.00 pm > 4.15 pm / Salle Amadeus
(FR/ENG)
- ➔ **HOW CAN EUROPE SUSTAIN QUALITY JOURNALISM?**
4.45 pm > 18.00 pm / Salle Amadeus
Panel discussion (FR/ENG)

DEBATE EVENING / AT INSP

- ➔ **"CLIMATE CHANGE: WHAT ARE JOURNALISTS DOING?"**
7.00 pm > 9.00 pm / (FR)

THURSDAY 5 NOVEMBER 2026

AT THE CITY HALL

A EUROPEAN POLICY FOR LIFELONG MEDIA AND INFORMATION LITERACY?

09.30 am > 10.45 am / Salle Conrath / Panel discussion (FR/ENG)

With Armin Cerkez (DE), Founder and Director of the Youth Empowerment & Action Hub; Anne Leppäjärvi (FI), Media and Information Literacy specialist for UNESCO and the EJTA, and member of the correspondent network for the European Agora for Journalism; and Benedetta Tonnini (IT), Project manager, grant specialist and researcher at Data Ninja.

Moderated by Fabian Gomond, journalist at Saarländischer Rundfunk.

USING AI SAFELY IN THE NEWSROOM: TOOLS, WORKFLOWS, AND BEST PRACTICES

9.30 am > 11.30 am / Salon jaune / Workshop (ENG)

Hosted by Luisa Fernau, a Google News trainer specialising in artificial intelligence in editorial work, research, reporting and data journalism.

REPORTING IN THE FACE OF CLIMATE DENIAL IN EUROPE

11.15 am > 12.30 pm / Salle Conrath / Panel discussion (FR/ENG)

In partnership with ADEME.

With Nadia Vissers (BE), Director of the European Journalism Training Association (EJTA); Léopold Salzenstein (FR), data journalist at The Examination and 2026 SIGMA Award winner; and Aleksy Symkiewicz (PL), OSINT and Disinformation Analyst, International Project Manager at Demagog Association.

Moderated by Françoise Schöller, writer-director and former Europe journalist at France Télévisions.

TOWARDS THE UTOPIAN NEWS DESK

2.00 pm > 2.45 pm / Salon jaune / Workshop (ENG)

What would it take to build a news system capable of self-criticism and of better representing society? This is what Bette Dam calls "the Utopian News Desk," where teams of co-narrators, including non-journalists, would work together. She is developing a new news-gathering system that redefines what news is and how we relate to our sources.



Dr. Bette Dam (NL) is an investigative journalist and researcher; her work focuses on journalism, power, and representation. Holding a PhD on structural biases in mainstream Western journalism, her research critically examines how elite newsroom cultures shape sourcing practices, narrative framing, and professional norms, and how these dynamics determine which stories are told and which remain unheard.



JOURNALISTS & ONLINE CONTENT PRODUCERS: WHO INFORMS EUROPE TODAY?

3.30 pm > 4.45 pm / Salle Conrath / Conversation (FR/EN)

With Emma Gruden (FR), Policy Officer at the Forum on Information and Democracy; Dr. Stéphanie Lukasik (LU), researcher and expert for the Council of Europe on online security and the empowerment of content creators and users.

Moderated by Lola Parra Craviotto, independent journalist specializing in media issues and their impact on society, and author of the newsletter "L'Actu, ce truc de vieux".

JOURNALISM IN FRANCE, JOURNALISM IN GERMANY: WHAT SHARED VALUES TO PRESERVE DEMOCRACY?

3.00 pm > 4.30 pm / Salon jaune / Participatory workshop (FR/GER)

In partnership with the CUEJ and the University of Freiburg

A participatory workshop bringing together journalists, students, and teachers from the Franco-German double master's programmes in journalism. The aim is to deconstruct media myths between France and Germany and to strengthen democracy in the face of nationalist rhetoric.

With Magali Kreuzer, deputy editor-in-chief of Arte Journal; Fabian Gomond, journalist at Saarländischer Rundfunk and Stefanie Hintzmann, journalist/host ARTE (subject to confirmation).

Moderated by Cédric Pellen, director of the CUEJ (Strasbourg).

THE EUROPEAN AGORA CORRESPONDENTS' NETWORK MEETING (BY INVITATION ONLY)

5.00 pm > 6.30 pm / Salle Conrath

The European Agora for Journalism is also a European network of more than twenty journalists from all 27 EU member states. This meeting is reserved for them.

THURSDAY 5 NOVEMBER 2026

AT MÜNSTERHOF

BEYOND THE MARSEILLE CHARTER: HOW EUROPEAN MEDIA COVER MIGRATION?

09.30 am > 10.45 am / Salle Amadeus / Panel discussion (FR/ENG)

With **Giorgos Christides (GR)**, Investigative Journalist reporting on Migration, Human Rights & European Affairs; **Nader Fawz (LB)**, Journalist and Media Consultant at Mégaphone, and **Rana Akabani (SY)**, journalist, media development specialist, project manager and expert in migration issues.

Moderated by **David Hivet**, team leader of the SahafaMed programme (Journalisme & Citoyenneté).

MASTERCLASS OF LINE VAABEN (POLITIKEN, DENMARK) : IS THERE A EUROPEAN ART OF STORYTELLING ?

10.45 am > 11.15 am / Salle Amadeus / (FR/ENG)

Line Vaaben is a journalist, author and head of the 'Existential' section at Politiken, one of Denmark's leading newspapers. She writes, coaches and coordinates narrative projects in print media and on digital platforms (articles and podcasts). Since qualifying as a journalist in 2000, she has worked for several national media organisations. She is also the author of several books, including the authoritative Danish handbook on narrative journalism, which she teaches in several countries. She is also working on a book project focusing on journalistic storytelling in Europe.



In this masterclass, **Line Vaaben** explores the concept of existential journalism, examines what happens when journalism goes beyond reporting on the world to put people back at the centre of the narrative, and asks whether there is such a thing as a European journalistic narrative.

COUNTRY FOCUS: THE STATE OF JOURNALISM AND THE MEDIA IN HUNGARY

11.15 am > 12.30 pm / Salle Amadeus / (FR/ENG)

With **Judit Bayer**, Chair of the Hungarian Independent Public Media Board; **Daniel Pszenny**, Hungary correspondent for Courrier d'Europe Centrale and **Viktoria Serdült**, journalist at HVG Online, covering domestic politics, social affairs, and the EU.



NEWSROOM AGORA: EUROPEAN NEWSROOMS FACING INFORMATION WARFARE

2.00 pm > 4.15 pm / Salle Amadeus / (FR/ENG)

In partnership with the European Parliament

Opening by **Jesús Carmona**, Director for Media at the European Parliament.

Hosted by **Rebecca Donauer**, presenter and managing editor of ARTE Journal. With **Pablo Aiquel (FR)**, Vice-president of the European Federation of Journalists (EFJ); **Kian Badrnejad (DE)**, Head of Partnerships, Deutsche Presse-Agentur (dpa); **Judit Bayer (HU)**, Chair of the Hungarian Independent Public Media Board; **Natalija Gorščak (SI)**, Chair of the Management Board, RTV Slovenija (subject to confirmation); **Carolyn Ollivier (FR/DE)**, Editor-in-Chief of ARTE Journal and Head of News at ARTE; **Alina Radu (MD)**, Director and co-founder of the newspaper Ziarul de Gardă; **Katharina Schell (AT)**, Editor-in-Chief, Austria Presse Agentur (APA); **Lidiya Taran (UA)**, France correspondent, Ukrinform (Ukrainian News Agency) and **Bartosz Wielński (PL)**, Deputy Editor-in-Chief, Gazeta Wyborcza.

With a presentation by **François Quinton**, editor-in-chief of La Revue des Médias (INA - FR), on his investigation into Russian information interference in France.

HOW CAN EUROPE SUSTAIN QUALITY JOURNALISM?

4.45 pm > 6.00 pm / Salle Amadeus / Debate (FR/ENG)

With **Julia Aymé (FR)**, Global Corporate Affairs Director, Culture, Media & Tech; **Emma Gruden (FR)**, Policy Officer at the Forum on Information and Democracy and **Wout Van Wijk (NL)**, Executive Director of News Media Europe (subject to confirmation).

Moderated by **Steven Jambot**, producer of the programme "L'atelier des médias" at Radio France Internationale.

FRIDAY 6 NOVEMBER 2026

IN BRIEF

AT THE CITY HALL

- **JOURNALISM SCHOOLS:
LEARNING THE JOB IN THE AGE OF AI**
09.30 am > 10.45 am / Salle Conrath
Panel discussion (FR/ENG)
- **HOW TO AVOID SCIENTIFIC MISINFORMATION**
9.30 am > 10.45 am / Salon jaune
Workshop (EN)
- **REFOCUSING ON PEOPLE AND THE FIELD**
11.15 am > 12.30 pm / Salle Conrath
Panel Discussion (FR/ENG)
- **SAFETY OF JOURNALISTS**
11:15 am > 12:30 pm / Salon jaune
Workshop (ENG)
- **JOURNALISTS UNDER SURVEILLANCE:
A GLOBAL AND EUROPEAN OVERVIEW**
2.00 pm > 2.30 pm / Salle Conrath
Conversation (FR/ENG)
- **WHAT JOURNALISTS FROM ELSEWHERE
BRING TO EUROPEAN MEDIA**
2.00 pm > 3.15 pm / Salon Jaune
Panel discussion (FR)
- **WHAT INNOVATIONS TO PROTECT
QUALITY INFORMATION TODAY ?**
2.30 pm > 3.45 pm / Salle Conrath
Panel discussion (FR/ENG)
- **LISTENING AND GIVING CITIZENS A VOICE:
INSPIRING INITIATIVES**
4.15 pm > 5.30 pm / Salle Conrath
Panel discussion (FR/ENG)

AT MÜNSTERHOF

- **DEFENDING CROSS-BORDER JOURNALISM
AMID RISING NATIONALISM**
9.30 am > 10.45 am / Salle Amadeus
Panel discussion (FR/ENG)
- **MASTERCLASS BY EILEEN CULLOTY
(DUBLIN CITY UNIVERSITY, IRELAND):
MEDIA LITERACY, AI AND THE DEFENCE
OF JOURNALISM**
10.45 am > 11.15 am / Salle Amadeus
(FR/ENG)
- **COUNTRY FOCUS: THE STATE OF JOURNALISM
AND THE MEDIA IN SPAIN**
11.15 am > 12.30 pm / Salle Amadeus
Country focus (FR/ENG)
- **LOCAL MEDIA AND NEWS DESERTS: THE ROLE OF
LOCAL & COMMUNITY MEDIA OUTLETS IN EUROPE**
2.00 pm > 3.15 pm / Salle Amadeus
Panel discussion (FR/ENG)
- **PUBLIC BROADCASTING IN EUROPE:
WHERE DO WE STAND?**
3.30 pm > 5.00 pm / Salle Amadeus
Closing debate (FR/ENG)

CLOTHING NIGHT AT CINEMA COSMOS

- **REPORTING IN RUSSIA.
REPORTING IN UKRAINE.**
7.00 pm > 9.00 pm / (FR)

FRIDAY 6 NOVEMBER 2026

AT THE CITY HALL



JOURNALISM SCHOOLS: LEARNING THE JOB IN THE AGE OF AI

09.30 > 10.45 / Salle Conrath / Panel discussion (FR/ENG)

With Clemens Gellekum (DE), Communications and External Relations Officer at Lie Detectors; Maarit Jaakkola (SE), Co-Director of Nordicom (University of Gothenburg) and representative of Northern European organizations at the World Journalism Education Council (WJEC) and Frederik Marain (BE), Head of the A.I task force at the European Journalism Training Association (EJTA).

Moderated by Carine Feix, Journalist for ICI Alsace TV.

HOW TO AVOID SCIENTIFIC MISINFORMATION

9.30 > 10.45 / Salon jaune / Workshop (EN)

Organized with the support of ADEME

Greenwashing, technowashing, healthwashing... How can journalists, who aren't specialists, protect themselves against scientific misinformation? Agnès Vernet (FR), a science journalist and president of the EFSJ (European Federation for Science Journalism), will explain how to recognize pseudoscience and vet a source.

REFOCUSING ON PEOPLE AND THE FIELD

11.15 am > 12.30 pm / Salle Conrath / Panel Discussion (FR/ENG)

With Dr. Bette Dam (NL), investigative Journalist and Lecturer at Sciences Po ; Julius Fintelmann (DE), editor-in-chief of The European Correspondent ; Alexander Query (FR), journalist, war correspondent and co-founder of the Kyiv Independent, and Line Vaaben (DK), Head of the "Existential" desk at Politiken.

Moderated by Lucie Sýkorová (CZ), chair of the Supervisory Board of the European Centre for Press and Media Freedom (ECPMF), and member of the European Agora correspondents' network.

SAFETY OF JOURNALISTS

11.15 am > 12.30 pm / Salon jaune / Workshop (ENG)

In partnership with RSF.

Led by Vincent Berthier (FR), head of the Technology and Journalism Desk at Reporters Without Borders.

JOURNALISTS UNDER SURVEILLANCE: A GLOBAL AND EUROPEAN OVERVIEW

2.00 pm > 2.30 pm / Salle Conrath / Conversation (FR/ENG)

The International Federation of Journalists (IFJ) takes stock of surveillance practices in Europe and in other regions of the world, as well as their impact on press freedom. The discussion will highlight the trends, challenges, and protection mechanisms identified by the IFJ study "Hacked Silence: Journalists and surveillance- addressing legal and regulatory challenges."

A conversation with Pamela Morinière (BE), IFJ Campaigns and Communications Officer, and testimony from Thanasis Koukakis (GR), who was wiretapped by the Greek secret services.

Moderated by Irmína Cisek (PL), journalist specializing in international affairs and member of the European Agora for Journalism correspondents' network.

WHAT JOURNALISTS FROM ELSEWHERE BRING TO EUROPEAN MEDIA

2.00 pm > 3.15 pm / Salon Jaune / (FR)

In partnership with the Maison des Journalistes.

With Anna Shpakova, broadcast journalist at France 24; Walid Bourouis, journalist and member of the national committee of the Syndicat national des journalistes CGT (SNJ-CGT); and Hicham Mansouri, author and journalist, co-founder of the Moroccan Association for Investigative Journalism.

Moderated by Albéric de Gouvillie, deputy director of France 24 and president of the Maison des Journalistes.

WHAT INNOVATIONS TO PROTECT QUALITY INFORMATION TODAY ?

2.30 pm > 3.45 pm / Salle Conrath / Panel discussion (FR/ENG)

With Vincent Berthier (FR), Head of the Technology and Journalism Desk at Reporters Without Borders (RSF); Paul Radu (RO), co-founder of the Journalism Cloud Alliance and Katharina Schell (AT), Deputy Editor-in-Chief of the news agency APA.

Moderated by Thomas Seymat, Head of Digital News and Deputy Editor-in-Chief at Arte.

LISTENING AND GIVING CITIZENS A VOICE: INSPIRING INITIATIVES

4.15 pm > 5.30 pm / Salle Conrath / Panel discussion (FR/ENG)

With Clotilde Berleencourt (FR), project manager at the Bayard Endowment Fund, in charge of the "Faut qu'on parle" initiative; Vladimira Dorčova Valtner (RS/SK), founder and editor-in-chief of Storytellers. rs; Sébastien Georges (FR), Head of AI and Media Foresight for the Ebra Group and Luciana Maruta (PO), journalist at Divergente.

Moderated by Léa Chamboncel (FR), journalist and creator of Popol Media.

FRIDAY 6 NOVEMBER 2026 AT MÜNSTERHOF

DEFENDING CROSS-BORDER JOURNALISM AMID RISING NATIONALISM

9.30 am > 10.45 am / Salle Amadeus / Panel discussion (FR/ENG)

With Paola Condemayta Soto (BE), Head of Communications and Operations at JournalismFund Europe; Sandrine Rigaud (FR), Programme Director at the Global Investigative Journalism Network (GIJN); and Atanas Tchobanov (BG), Investigative Journalist at Bird.bg.

Moderated by François Baudonnet (FR) International and Defense Correspondent and Editor-in-Chief of the European news desk at France Télévisions.

MASTERCLASS BY EILEEN CULLOTY (IR): MEDIA LITERACY, AI AND THE DEFENCE OF JOURNALISM

10.45 am > 11.15 am / Salle Amadeus / (FR/ENG)

Critical thinking about the media is based on an understanding of issues of power, ownership and influence. This masterclass argues that, as AI transforms journalism, it is necessary to distinguish the profession of journalism from the media industry and to explain why reliable journalism is essential to democracy. What if this were, in fact, the very essence of media and information literacy?



Eileen Culloty (IR) is an associate professor at the School of Communications, where she is deputy director of the DCU Institute for Media, Democracy and Society and programme lead for the BA in Communication Studies. Her research focuses on disinformation, media and information literacy, and the future of public service media.

Eileen heads the Irish hub of the European Digital Media Observatory (EDMO) and is co-chair of Media Literacy Ireland, the national network dedicated to media literacy, coordinated by Coimisiún na Meán. In 2024, she was appointed to Ofcom's working group on research, evidence and evaluation as part of the 'Making Sense of Media' initiative.

COUNTRY FOCUS: THE STATE OF JOURNALISM AND THE MEDIA IN SPAIN

11.15 am > 12.30 pm / Salle Amadeus / Country focus (FR/ENG)

With Virginia Pérez Alonso, Director of Infolibre and Elena Tarifa Herrero, Vice-general Secretary of FESP (Federación de Sindicatos de Periodistas) and Chair of the GENDEG (Gender and Diversity) experts group by the EFJ (European Federation of Journalists).

Moderated by Javier Villagarcia, Coordinator of Arte Info 2030.

LOCAL MEDIA AND NEWS DESERTS: THE ROLE OF LOCAL & COMMUNITY MEDIA OUTLETS IN EUROPE

2.00 pm > 3.15 pm / Salle Amadeus / Panel discussion (FR/ENG)

With Paola Condemayta Soto (BE), Head of Communications and Operations at JournalismFund Europe; Pierre France (FR), director of Rue89 Strasbourg; Ieva Pukite (LT), Journalist for Latviesi.com and member of the European Agora for Journalism correspondents' network and Lucie Sýkorová (CZ), freelance Journalist, co-founder of the Czech Association of Regional Journalists, Chair of the Supervisory Board of the European Centre for Press and Media Freedom (ECPMF), and member of the European Agora correspondents' network.

Moderated by Carine Feix, Journalist for ICI Alsace TV.

PUBLIC BROADCASTING IN EUROPE: WHERE DO WE STAND?

3.30 pm > 5.00 pm / Salle Amadeus / Closing debate (FR/ENG)

With Dr. Marius Dragomir (RO), Director of the Media and Journalism Research Center (MJRC); Natalija Gorščak (SL), President of the Management Board of RTV Slovenia; Tove Mylläri (FI), AI Implementation Lead at Yle; and Nathalie Sonnac (FR), Professor of Information and Communication Sciences at Paris Panthéon-Assas University.

Moderated by Jamie Smith-Maillet, journalist for BBC, France 24 and ARTE.



DEBATE EVENING AT THE INSP



In partnership with

CLIMATE CHANGE: WHAT ARE JOURNALISTS DOING?

7.00 pm > 9.00 pm / (FR)

With **Raphaëlle Aubert (FR)**, journalist for *Le Monde* and
winner of the 2025 Louise Weiss Prize for her collaboration

on the film "Artificialisation: How Europe is changing"

Pampa Garcia Molina

coordinator

and managing editor France 24.

required

CANCELED



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CLOSING NIGHT AT THE COSMOS CINEMA

In partnership with **arte**

SCREENING OF THE DOCUMENTARY RUSSIA: RUSSIA'S SHADOW ARMY (2026 - 26 MINUTES)

7.00 pm - 7.30 pm / FR

An exclusive investigation carried out by an independent journalist, published by Novaya Gazeta, the Russian opposition newspaper, in partnership with ARTE Reportage. An anonymous Russian journalist comes across messages from Russian families online and decides to investigate the tens of thousands of soldiers reported missing on the Ukrainian front. For over a year, he gathers rare testimonies about the desperate quest by the relatives of these soldiers 'missing in action' to find a father, a husband or a son. The result is a report that recounts both the tragic consequences of Vladimir Putin's war in Ukraine on the Russian population itself, the staggering losses that authorities are trying to conceal, and the difficulty of reporting on them in a country where criticising the "special military operation" is just as dangerous for those willing to speak out as it is for the journalist gathering their testimonies.



DEBATE: 'REPORTING IN RUSSIA; REPORTING IN UKRAINE'

7.30 pm > 9.00 pm

Moderated by **Carolin Ollivier**, editor-in-chief of ARTE Journal and deputy news director, with **Thibaut Bruttin**, director-general of Reporters Without Borders; **Kirill Martinov**, co-founder and editor-in-chief of Novaya Gazeta Europe; and **Andrii Pogorilyi**, ukrainian journalist.

Registration required (www.journalisme.com)

MEDIA AND INFORMATION LITERACY PROGRAMME

We are welcoming more than fifty schools from the Grand Est region and up to 1,000 primary, lower secondary and upper secondary school pupils who will be taking part in this dedicated media and information literacy programme, thanks to the involvement of the CLEMI of the Strasbourg Academy.

THURSDAY 5 NOVEMBER

CITY HALL

→ RENVOYÉ SPÉCIAL

9.30 am > 11.00 am and 1.45 pm > 3.00 pm / Grand salon
With: La Maison des Journalistes (MDJ)

→ MEETING WITH JOURNALIST DAMIEN FLEUROT

11.15 am > 12.30 pm / Grand salon
With: Damien Fleurot (TF1-LCI)

→ SPORTS JOURNALISM

3.15 pm > 4.30 pm / Grand salon
With: Les Dernières Nouvelles d'Alsace (DNA)

MÜNSTERHOF

→ THE NEWS DETECTIVES

10.00 > 11.00 and 11.15 > 12.15 / Room 1
with: Lumières sur l'info

→ MEET THE JOURNALISM STUDENTS FROM THE CUEJ

13.45 > 15.00 / Room 1
with: Journalism students from the CUEJ

→ THE MAKING OF NEWS AND OPINION

3.15 pm > 4.30 pm / Room 1
with: ICI Grand Est

LE COSMOS CINEMA

→ BEHIND THE SCENES AT BRUT.

10.00 > 11.30 / Le Cosmos Cinema
with: Brut.

→ A TRUTH CALLED DESIRE ARTE MASTERCLASS

14.00 > 15.30 / Le Cosmos Cinema
with: ARTE

Welcoming school groups at the stands "Le Camion de l'Info", "EU Radio" et "ICI Grand Est" : three morning slots and three afternoon slots: 9.30 am-10.15 am / 10.30 am-11.15 am / 11.30 am-12.15 pm / 1.45 pm-2.30 pm / 2.45 pm-3.30 pm / 3.45 pm-4.30 pm.



MEDIA AND INFORMATION LITERACY PROGRAMME



FRIDAY 6 NOVEMBER

CITY HALL

→ LOCAL NEWS ON SOCIAL MEDIA

9.30 am > 11.00 am / Grand salon
with: Les Dernières Nouvelles d'Alsace (DNA)

→ TRUE OR FALSE?

11.15 am > 12.30 pm / Grand salon
With: LUMNI - France TV

→ WHAT IS THE PURPOSE OF A REGIONAL DAILY NEWSPAPER?

1.45 pm > 3.00 pm / Grand salon
With: Frédéric Vezard, editor-in-chief of
Les Dernières Nouvelles d'Alsace (DNA)

→ RENVOYÉ SPÉCIAL

3:15 pm - 4:15 pm / Grand salon
With : La Maison des Journalistes (MDJ)

MÜNSTERHOF

→ MISSION INFO

10.00 > 11.00 and 11.15 > 12.15 / Room 1
with: LUMNI - France TV, with Myriam Bounafaa

→ WORDS FROM LE CLIC

11.15 am > 12.30 pm / Room 2
with: Stimultania

LE COSMOS CINEMA

→ UNDERSTANDING FOREIGN INTERFERENCE: HOW DOES ONLINE INFLUENCE WORK?

2.00 pm > 3.30 pm / Le Cosmos Cinema
Featuring: LUMNI - France TV

THE AGORA STANDS

Throughout 5 and 6 November, come and meet our partners at their stands in the City Hall, and keep journalism alive beyond the debate rooms.



→ LE CAMION DE L'INFO (THE NEWS TRUCK) SPOTLIGHT ON THE NEWS

Come and meet professional journalists and take a look behind the scenes of the news! The van will be parked in the courtyard of the City Hall.

→ RADIO CAREERS – EU RADIO

For the 3rd edition of the European Agora for Journalism, the challenges facing European journalism are in the spotlight on Euradio. The local European radio station, founded in Nantes 20 years ago and based in Strasbourg since 2018, is broadcasting live from the City Hall, giving a voice to guests and key speakers at the Conference, hosted by Aliyah Trabelsi and Florent Vautier.

Recording of the programme “La soirinale” from 12 noon to 1.30 pm on Thursday 5 November.

→ ICI STUDIO

Meet journalists from the ICI editorial team, go behind the scenes of news reporting and ask them all your questions!

You'll also find the “Say it HERE” campaign, where you can make your voice heard in the polling booths HERE, ahead of the presidential election.

→ INA

To mark the European Agora for Journalism in Strasbourg, the INA invites you to gather in front of a vintage CRT screen for an immersive experience at the heart of the news.

Through a specially curated selection of archive footage, gain an instant insight into the major challenges and the evolution of the journalism profession: independence, source protection (the LuxLeaks affair), threats to reporters, the misuse of AI and children's perspectives.

10 minutes to understand, question and share.

→ LES MOTS DU CLIC

How should we look at an image? Whether it's fine art, press or advertising photography; whether it's printed, displayed or projected. How do we talk about it? How do we analyse its composition and purpose? The game LES MOTS DU CLIC was created by Stimultania to challenge the viewer. It is at once a game of observation, interpretation, vocabulary building and civic reflection.

Give it a go at the Agora!

→ CUEJ

The University Centre for Journalism Education was the first French journalism training centre to be established within a university (in 1958) and recognised by the journalists' collective agreement (in 1968).

It is now one of 16 institutions offering state-recognised journalism courses.

Come and meet the teaching staff and ask them your questions!

→ SAHAFI MED

Launched by the Journalisme & Citoyenneté association in 2021, with the support of the EU, the Sahafi Med programme brings together journalists from the Arab world and fosters dialogue amongst them on the issues and challenges they face. In Strasbourg, more than twenty of them will take part in the meetings at the European Agora for Journalism.

→ POKAA

Starting as a website created on a whim in 2014, Pokaa took shape in its early years thanks to a whirlwind of ideas and encounters. Little by little, the bird has built its nest and now welcomes journalists, photographers, videographers and a whole host of creative minds. A patchwork of personalities that allows this Strasbourg-based media outlet to thrive whilst gaining credibility.

→ MEDIA DEFENCE

Media Defence is an international human rights organisation which provides legal defence to journalists, citizen journalists and independent media around the world who are under threat for their reporting. To date, it is the only organisation in the world solely focused on providing this critical help to journalists.

THANK YOU TO OUR PARTNERS FOR THEIR COMMITMENT

Projet soutenu par le Contrat triennal Strasbourg capitale européenne 2024-2026



CONTRAT TRIENNAL STRASBOURG

'Strasbourg, European Capital'. For more than forty years, the three-year 'Strasbourg, European Capital' agreement has embodied the joint commitment of the State and local authorities to Strasbourg's status as a European capital. For the period 2024-2026, it has aimed to consolidate the city's role as a European capital, home to major institutions such as the European Parliament, the Council of Europe and the European Court of Human Rights. Through the funding of key infrastructure projects, it helps to improve Strasbourg's accessibility, its international educational provision and its European influence, whilst enhancing the reception and working conditions for European institutional stakeholders.



Since 2023, the CFC has been supporting the Journalisme & Citoyenneté association and its work to promote free, high-quality news, press pluralism and media literacy. This commitment

echoes the theme of the 2026 European Journalism Conference, "Journalism: a democratic shield for Europe", and reflects a firm belief: a free and independent press is essential to democracy, just as respect for its rights is indispensable to its long-term survival. As a collective rights management organisation for press and book copyright, the CFC grants authorisation, on behalf of authors and publishers, to businesses, public authorities, platforms and educational institutions to copy and redistribute their content, and remits the corresponding royalties to them. It also supports cultural and educational initiatives that help to promote the press, books, reading and those involved in these fields. www.cfcopies.com



ADEME

At the heart of the remit entrusted to it by the Ministry for Ecological Transition, the Ministry for Energy and the Ministry for Research, ADEME – a public industrial and commercial establishment – shares its expertise and provides funding and

support for transformation projects in a range of areas: energy, the circular economy, the decarbonisation of industry, mobility, construction, air quality, responsible consumption and production, sustainable food, the bioeconomy, land management, climate change adaptation and a just transition. ADEME engages citizens, businesses and local authorities to help them move towards a low-carbon, resource-efficient society. In doing so, it advises on and supports initiatives, from research through to the roll-out of solutions.



CREDIT MUTUEL FOUNDATION

"Because journalism is a fundamental pillar of our society, the Crédit Mutuel Alliance Fédérale Foundation is proud to be a sponsor of the European Journalism

Conference, organised by the Journalisme et Citoyenneté association. Fostering debate between professionals from across Europe and the general public on the challenges of news production is, today more than ever, essential for all citizens. This conference also serves as a reminder that media and information literacy is vital for equipping young people to think critically in a society where information circulates at breakneck speed."

Daniel Baal, Chairman of Crédit Mutuel Alliance Fédérale



MINISTÈRE DE LA CULTURE

Liberté
Égalité
Fraternité

MINISTRY OF CULTURE

The Ministry of Culture defines, implements and evaluates public policies aimed at promoting media development and pluralism. In this capacity, it draws up the legislative and regulatory framework for the sector at national and European level, oversees public service broadcasting organisations and provides financial support to stakeholders in the print media and the news industry. It is involved in monitoring social issues and industrial relations, and provides the secretariat for the Joint Commission for Publications and Press Agencies (CPPAP). Mindful of changing patterns of media use, the Ministry is also developing a media and information literacy policy to foster critical thinking among citizens and combat disinformation. In this context, it supports numerous awareness-raising and training initiatives, as well as the production of educational resources.

Its work aims to guarantee universal access to free, pluralistic and high-quality.



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USEFUL INFORMATIONS

- **Parlement européen** 1 Allée du Printemps, F-67070 Strasbourg cedex
- **Hôtel de ville de Strasbourg** 9 rue Brûlée - 67000 Strasbourg
- **Münsterhof** 10 rue des Juifs - 67000 Strasbourg
- **INSP** 1 rue Sainte-Marguerite - 67000 Strasbourg
- **Cinéma Cosmos** 3 rue des Francs-Bourgeois - 67000 Strasbourg
- **Camion de l'info** 9 rue Brûlée - 67000 Strasbourg

For the lunches on 5 and 6 November, meals for panelists are arranged at the restaurant:

- **Le Caupona** 109 Grand'Rue - 67000 Strasbourg



JOURNALISM & CITIZENSHIP

For the past 20 years, the Journalisme & Citoyenneté association has been dedicated to promoting dialogue and debate between media professionals and citizens in an effort to define the conditions necessary for the production of high-quality news – something our democracies urgently need.

At the heart of its approach lies the creation of the Agora for journalism. These flagship events bring together journalists, publishers and the general public to compare their expectations and experiences, with a view to better combating disinformation together.

The Agora for journalism is currently taking place in Tours for the French-speaking world, having been held yesterday in Tunis and set to take place tomorrow in Marseille for the Mediterranean and the African continent, and in Strasbourg for the EU, with the aim of making it the premier event for European journalism.

Supported by all stakeholders in the profession, and respectful of everyone's freedom, the Agora are independent of any external control.

The association has also been running the Sahafa Med programme since 2021, with the support of the EU, to support independent media in ten countries across the Mediterranean basin. www.journalisme.com

CONSEIL D'ADMINISTRATION

Jérôme Bouvier, Chair ; Marie Laure Augry, Vice-Chair ; Marc Mentré, Vice-Chair ; Frédéric Carbonne, Treasurer

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2027 CALENDAR

- **AGORA JOURNALISM**
Tours / 20-26 March 2027
- **MEDITERRANEAN AGORA FOR JOURNALISM**
Marseille / 4-6 October 2027

RSF REPORTERS
SANS FRONTIÈRES

**CHRISTOPHE GLEIZES, JOURNALISTE
SPORTIF FRANÇAIS, CONDAMNÉ
À 7 ANS DE PRISON
EN ALGÉRIE**

#FREEGLEIZES

Rejoignez le combat,
signez la pétition

