

ASSISES
MÉDITERRANÉENNES
DU JOURNALISME
MARSEILLE



What future for
journalism in Africa
and the
Mediterranean region?

28 > 30
04/2025
PHARO

PROGRAMME



www.journalisme.com

ACCÈS GRATUIT / FREE ACCESS

GATHERED TO INFORM.

DESPITE ALL ODDS !

The events surrounding us nowadays are terrifying.

How can we ignore wars bloodying our countries, in Gaza, Lebanon, Yemen, Ukraine, and Sudan?

How can we ignore all battles waged against the truth from North to South? All make up lies, drowning social networks controlled by tech giants, to better deny knowledge, science, and all the rules that allow us to live together. Power overrules law. Power is the only law!

How can we finally ignore the attacks on the freedom to write; the freedom to speak and to think on both sides of the Mediterranean?

Faced with the looming chaos, journalism stands on the front lines. How can we resist? How can we organize ourselves? How can we keep hoping if we cannot guarantee honest and reliable information to everyone? This is our social and democratic purpose. This power of words must bring us together, across cultures, beliefs, and borders.

This third edition of the Mediterranean Agora for journalism, brings us together in Marseille, and offers this wonderful opportunity. A space for dialogue, free from any interference, to share our experiences, overcome our misunderstandings, promote our inspiring initiatives, and imagine new paths for tomorrow's journalism. Peace, security, climate, migration, media education, or the challenges of artificial intelligence are only few issues concerning us all around this Mare Nostrum, this shared sea where part of our humanity is at stake.

A huge thank you to the city of Marseille for hosting us. Thank you to all the media and cultural players in Marseille for the enthusiasm they have manifested to join the adventure alongside all loyal supporters without whom we could not exist—Europe first and foremost, but also the NGOs, international media, unions, and journalist groups that bring the wonderful conference community to life.

Marseille was our natural choice. Marseille, where we share the collective ambition of building, year after year, this major gathering for freedom of expression and quality journalism for Africa and the Mediterranean.

Welcome to all. We are more than thirty countries gathered here to better inform. This is our greatest asset.

The floor is yours !

Jérôme Bouvier

President of Journalism & Citizenship



MONDAY 28 APRIL 2025



amU École de journalisme
et de communication
Aix Marseille Université

RENCONTRE RECHERCHE & JOURNALISME

RESEARCH & JOURNALISM "HOW DO CHANGES IN ECONOMIC, SOCIAL, AND POLITICAL SPACES IN THE VARIOUS MEDITERRANEAN COUNTRIES REDEFINE THE CHALLENGES OF INFORMATION MEDIA INDEPENDENCE?"

2 PM / AIX-MARSEILLE UNIVERSITY *(only on invitation)*

In partnership with GER Journalism.

Alexandre JOUX, Professor, EJCAM, Director of IMSIC

Pauline AMIEL, MCF, Director of EJCAM

Mirna BASSIL, Director of the Journalism Department,
Antonine University of Beirut

Touria GUAAYBESS, Professor, University of Lorraine,
CREM

Cherif DRISS, Professor, Algiers School of Journalism

Enrique KLAUS, MCF, Université Côte d'Azur, SicLAB

Roberto MINCIGRUSSI, Assistant Professor at the
University of Perugia

SAHAFA MED ENCOUNTERS

10 AM > 4 PM / MUCEM *(only on invitation)*

In partnership with the Global Forum for Media
Development (GFMD)



THE SAHAFA MED PROGRAM

For the past four years, the Sahafa Med program, supported by the European Union, has aimed to foster independent journalism in the countries of the Southern Mediterranean. The name combines two words : Sahafa which means in Arabic "journalism" and Med the short form for Mediterranean. This partnership with the European Union aims to promote media independence and freedom of expression in neighboring countries of the Mediterranean basin (Morocco, Algeria, Tunisia, Libya, Egypt, Jordan, Palestine, Syria, and Lebanon). Through Sahafa Med, Journalism & Citizenship facilitates dialogue with all stakeholders involved in providing quality information for media, journalists, authorities, donors, media development organizations, etc.. in each of the countries concerned



FOUR YEAR OF COLLECTIVE EXCHANGE, FROM TUNIS TO MARSEILLE AT THE SERVICE OF JOURNALISM

The Agora for journalism in Marseille marks a new stop in the Sahafa Med train, which for the past four years has been fostering debate the needs, expectations, challenges and role of journalists in the Southern Mediterranean region. Sahafa Med initiative is implemented by Journalism & Citizenship and the support of the European Union, after the first edition of the Agora for journalism in Tunis in 2018, driven by the importance of bringing together media stakeholders to discuss major issues and challenges.

From Tunis to Brussels, Amman to Paris and Tours, to Ramallah and Beirut, Sahafa Med provides spaces to stimulate exchanges and discussions between journalists, donors and organizations supporting media development from the Southern Mediterranean. Sahafa Med's objective is to foster exchanges on the needs and expectations of journalists and media regarding programs and projects in Southern Mediterranean countries funded by donors, NGOs, and foundations.

In increasingly constrained political and media contexts, and while geopolitical upheavals are fracturing the world and opinions more than ever, Sahafa Med has been striving for four years to foster platforms for direct and frank dialogue between stakeholders to better collectively rethink the modalities of partnerships and cooperation in the service of journalism and reliable, quality information.

Thus, in February 2024, during a period of mutual incomprehension between journalists from the Southern and Northern Mediterranean regarding the war in Gaza, Sahafa Med brought together more than 200 journalists at the Arab World Institute in Paris to renew the thread of dialogue. Today, journalists and independent media in the southern Mediterranean are facing another crisis brought on by the suspension of US-funded support programs. Following this decision, Sahafa Med aims to bring together people to better reflect on the consequences and namely prospects. In this context, the Agora for journalism in Marseille will provide an opportunity to lay the foundations for new partnerships and reinvented cooperation schemes.



SAHAFA MED : FACTS AND FIGURES

- **NINE CORRESPONDENTS** Sahafa Med building relationships with media stakeholders in the Southern Mediterranean and analyzing changes in the media landscape since 2021
- **800 JOURNALISTS** gathered at the Agora for journalism in Tunis in 2022
- **120 JOURNALISTS** from the Southern Mediterranean hosted at the Agora for journalism in Tours in 2021, 2022, 2023, and 2024
- **100 JOURNALISTS** from the Southern Mediterranean came together at the Brussels European Agora for Journalism in 2022 and 2024
- **150 STUDENTS AND TEACHERS FROM JOURNALIST SCHOOLS** from the Northern and Southern Mediterranean hosted at the Tours, Tunis, and Brussels Agoras as part of "International Journalism Student Editorial Teams"

- **100 REPRESENTATIVES** of donors and media development stakeholders supporting media in the southern Mediterranean gathered in Brussels for two Sahafa Med meetings in 2022 and 2024
- **MORE THAN 300 JOURNALISTS** gathered during consultations with journalists from the southern Mediterranean, organized in the field or on the sidelines of the Agora for Journalism, to discuss their needs and expectations regarding support programs
- **200 JOURNALISTS** gathered for the event "Journalists from Both Shores: The Urgency of Talking to Each Other" organized in February 2024 at the Arab World Institute in Paris in the context of the war in Gaza
- **500 PARTICIPANTS**, including many journalists, attended the Sahafa Med evening "Media Solidarity Lebanon" organized in October 2024, in partnership with the Samir Kassir Foundation, at the Arab World Institute
- **A STUDY "SAHAFA MED"** published at the end of 2023 shows media challenges in the Southern Mediterranean countries and details recommendations for improving support programs and projects for journalists in these countries.



AS PART OF SAHAFA MED, NEARLY 2,000 JOURNALISTS FROM THE SOUTHERN MEDITERRANEAN WERE ABLE TO EXPRESS THEMSELVES, DISCUSS AND DEBATE ISSUES AND CHALLENGES THAT CONCERN THEM AND MANIFESTED THEIR EXPECTATIONS FROM SUPPORT PROGRAMS.

Since four years, Sahafa Med has contributed to the rise or consolidation of new initiatives and practices such as support for media outlets and journalists in exile, the allocation by donors of the implementation of large-scale programs and projects to organizations based in the Southern Mediterranean, the development of operating funding for the media (core funding, etc.), coordination between stakeholders (in partnership with the Global Forum for Media Development (GFMD), networking between journalism schools in the Northern and Southern Mediterranean, highlighting the issue of supporting freelance journalists in Southern Mediterranean countries, and supporting media education initiatives in the Southern Mediterranean.



OPENING EVENING

Mucem

Nouvelles
Rencontres
d'Averroès
Journalisme et Méditerranée

SYRIA TIME FOR HOPE ?

MONDAY, APRIL 28 / MUCEM (*Museum of European and Mediterranean Civilizations*)

In partnership with the Nouvelles Rencontres d'Averroès (AR - FR - EN)

• **5:00 PM > 6:30 PM**

Welcome address of participants

An evening hosted by **Marie-Laure Augry**, Vice President of Journalism & Citizenship

• **6:30 PM > 6:45 PM**

Official speeches with **Benoît Payan**, Mayor of Marseille, HRH Princess **Rym Ali**, President of the Anna Lindh Foundation, **Olivier Da Costa**, President of the Mucem, **Vincent Shneegans**, President of Books as Ideas (Les Nouvelles Rencontres d'Averroès), and **Eric Berton**, President of Aix-Marseille University.

• **6:45 PM > 7:00 PM**

Lebanon. One hundred years ago, L'Orient Le Jour was born.

Paul Morcos, Minister of Information of Lebanon, spoke.

Benoît Payan submitted the medal of the City of Marseille medal to the editorial staff of L'Orient Le Jour, in the presence of **Nayla De Freige**, President of L'Orient Le Jour, and **Anthony Samrani**, Co-Editor-in-Chief.

• **7:00 PM > 9:00 PM**

Evening debate : Syria a time for hope?

• **7:00 PM > 7:45 PM / PART I** – A TIME FOR HORROR

Edith BOUVIER, freelance journalist and filmmaker;
Amira MALEK, Executive Director of the MAUJ Foundation;

Omar YOUSSEF SOULEIMANE, writer

Facilitated by **Tarek KAI**, senior reporter for France 24

• **7:45 PM > 7:55 PM**

Poetry reading by **Omar YOUSSEF SOULEIMANE**

• **8:00 PM - 8:45 PM / PART II** – A TIME FOR HOPE

Hamet HACKBEKRI, investigative journalist;
SIRAJ Loujein HAJ YOUSSEF, Editor-in-Chief, Radio Rozana;

Kholoud HELMI, Editor-in-Chief and Co-Founder, Enab Baladi

Facilitated by **Tarek KAI**, senior reporter for France 24

• **8:55 PM**

Performance by Syrian rapper and dancer **Wadee**



Omar YOUSSEF SOULEIMANE
© SÉBASTIEN LEBAN - FLAMMARION



WADEE
© DUNIA SOPIH

MARDI 29 AVRIL 2025 - EN BREF

MORNING SESSIONS

> 9:00 AM > 9:30 AM / AUDITORIUM / FR - AR - EN

OPENING ADDRESS

> 9:30 AM > 10:45 AM / AUDITORIUM / FR - AR - EN

WHAT PROSPECTS FOR PAN-ARAB JOURNALISM?

> 9:15 AM > 10:45 AM / ROOM 120 / FR - AR

MEDITERRANEAN AND AFRICAN RADIOS : WHICH LANGUAGES DO WE SPEAK!

> 9:15 AM > 10:45 AM / ROOM 50 BIS / FR

PRESENTATION OF THE "CHART FOR MEDIA COVERAGE OF MIGRATION, IN COMPLIANCE WITH JOURNALISTIC ETHICS AND CONDUCT" KNOWN AS THE "MARSEILLE CHARTER"

> 11 AM > 12:15 PM / AUDITORIUM / FR - AR - EN

AI AND JOURNALISM: A COMMON CHALLENGE FOR MEDIA ON BOTH SIDES OF THE MEDITERRANEAN REGION

> 11 AM > 12:15 PM / ROOM 50 BIS / EN

WORKSHOP "BREAKING THE CODES: FINANCING INDEPENDENT MEDIA IN A BROKEN WORLD"

> 11:00 AM > 12:30 PM / ROOM 120 / FR - AR

WHAT PROSPECTS FOR JOURNALISM IN AFRICA AND THE MEDITERRANEAN?

> 12:15 PM > 12:30 PM / AUDITORIUM / FR - AR - EN

CARTE BLANCHE TO LAYLA ABDO, CONTENT CREATOR, AJ+

> 12:30 PM > 12:45 PM / AUDITORIUM / FR - AR - EN

INTERVIEW WITH LEBANON'S MINISTER OF INFORMATION, PAUL MORCOS

AFTERNOON SESSIONS

> 2 PM > 3:15 PM / AUDITORIUM / FR - AR - EN

REMAINING A JOURNALIST DESPITE EXILE : HOW TO SUPPORT JOURNALISTS IN EXILE?

> 2 PM > 3:15 PM / ROOM 120 / FR - AR

HOW TO PROTECT YOURSELF AND THE SOCIETY AGAINST FAKE NEWS

> 2 PM > 3:15 PM / ROOM 50 BIS / AR OR FR (DEPENDING ON THE PARTICIPANTS)

WORKSHOP "AI & JOURNALISM: DISTINGUISH TRUE FROM FALSE"

> 3:30 PM > 4:00 PM / AUDITORIUM / FR - AR - EN

CARTE BLANCHE AHMED EL GHANDOUR - AL DA7EE7, CONTENT CREATOR

> 3:30 PM > 4:45 PM / ROOM 50 BIS / FR

PRESENTATION OF MEDIAVIVANT: JOURNALISM ON STAGE

> 3:30 PM > 4:45 PM / ROOM 120 / FR - AR

COUNTRY FOCUS: THE STATE OF JOURNALISM AND MEDIA IN LEBANON

> 5:00 PM > 5:15 PM / AUDITORIUM / FR - AR - EN

SIGNATURE OF THE CHARTER ON EDITORIAL APPROACH TO MIGRATION (SUBJECT TO CHANGE)

> 5:00 PM > 6:15 PM / ROOM 120 / FR - AR

PROMOTING INVESTIGATIVE JOURNALISM IN THE MEDITERRANEAN AND AFRICA

> 5:00 PM > 6:15 PM / ROOM 76 / EN

HOW TO PROMOTE INDEPENDENT MEDIA IN THE REGION?

> 5:15 PM > 6:30 PM / AUDITORIUM / FR - AR - EN

COVERING MIGRATION ACROSS THE MEDITERRANEAN : SHARED PERSPECTIVES ?



TUESDAY APRIL 29 2025 – MORNING SESSIONS



> OPENING ADDRESS

9:00 AM > 9:30 AM / AUDITORIUM / FR - AR - EN

- **Karim AMELLAL**, French Ambassador to the Mediterranean
- **Thierry VALLAT**, President and CEO of CFI
- **Sandra CHASTANET**, Director of the Rights Holders and International Affairs Department at CFC
- **Jérôme BOUVIER**, President of Journalism & Citizenship

> WHAT PROSPECTS FOR PAN-ARAB JOURNALISM?

9:30 AM > 10:45 AM / AUDITORIUM / FR - AR - EN

- **Alia IBRAHIM**, co-founder of DARAJ
 - **Ibrahim SHARARA**, journalist at As-Safir Al-Arabi
 - **Jamal ELSHAYYAL**, content manager, Aljazeera network
- Facilitated by **Taoufik MJAIED**, presenter on France 24.

> MEDITERRANEAN AND AFRICAN RADIOS : WHICH LANGUAGES DO WE SPEAK!

In partnership with ERIM and CFI

9:15 AM > 10:45 AM / ROOM 120 / FR - AR

- **Houda JOUINI**, member of the Tunisian radio station Capsa FM
 - **Mahjoub BISNAS**, treasurer of the Citizen Initiatives Association
 - **Eric GOHOU**, director of Alobhé radio and member of the Union of Local Radios of Côte d'Ivoire
 - **Sahadou ZATO**, founder and director of Kalan Academy.
- Facilitated by **Elizabeth MUNRO**, ERIM

> PRESENTATION OF THE "CHART FOR MEDIA COVERAGE OF MIGRATION, IN COMPLIANCE WITH JOURNALISTIC ETHICS AND CONDUCT" KNOWN AS THE "MARSEILLE CHARTER"

9:15 AM > 10:45 AM / ROOM 50 BIS / FR

This code of ethics aims to guide journalists towards ethical, accurate, and respectful coverage of migration issues. It establishes seven fundamental principles, including respect for dignity, combating stereotypes, professional responsibility, balancing the facts with the human element, continuing education, broad communication, and regular evaluation of practices. Its objective is to promote responsible journalism that contextualizes migration and gives voice to the people affected.

- **Leila AMMAR** (Guiti News)
- **Antoine CHUZEVILLE** (National Union of Journalists)
- **Julia MONFORT** (Désinfox Migrations)
- **Sédéra RANAIVOARINOSY** (Ijinet)

> AI AND JOURNALISM: A COMMON CHALLENGE FOR MEDIA ON BOTH SIDES OF THE MEDITERRANEAN REGION AUDITORIUM

11 AM > 12:15 PM / AUDITORIUM / FR - AR - EN

- **Abdellatif Haj MOHAMMED**, independent investigative journalist and expert in Journalism and AI
 - **Kati BREMME**, Director of Innovation at France TV
 - **Théodore CAPONIS**, founding partner of Siren Analytics, project manager of the Disinformation Listening and Analysis Laboratory (Dalil)
 - **Kerim MESSADI**, founder of LLMWave
- Facilitated by **Saja MORTADA**, Head of Arab Factchecking

TUESDAY APRIL 29 – MORNING SESSIONS

> WORKSHOP "BREAKING THE CODES: FINANCING INDEPENDENT MEDIA IN A BROKEN WORLD"

11 AM > 12:15 PM / ROOM 50 BIS / EN

In a region shaken by crises and donor instability, independent media no longer have the luxury of survival; they must reinvent themselves.

This workshop explores bold avenues for building sustainable funding models, leveraging the power of marketing and creative services.

How can you offer advertising and communications services while remaining true to your editorial mission? A session to rethink the balance between impact, independence, and creativity.

Facilitated by **Rana EL KHOURY**, Director of Agency for Equality
Wael AKIKI, Program Manager at the Samir Kassir Foundation

> WHAT PROSPECTS FOR JOURNALISM IN AFRICA AND THE MEDITERRANEAN?

11:00 AM > 12:30 PM / ROOM 120 / FR - AR

Dalia CHAMS, journalist and columnist, specializing in culture, media, and society, Al Ahram Hebdo

Hanane HARRATH, editor-in-chief and TV presenter, 2M

Anthony SAMRANI, co-editor-in-chief, L'Orient le Jour

Miria DEOLY HOUNDY MOUSSAVOU, journalist and presenter, Gabon TV

Facilitated by **Hanène ZBISS**, President of the French-Speaking Press Union in Tunisia

> CARTE BLANCHE TO LAYLA ABDO, CONTENT CREATOR, AJ+

12:15 PM > 12:30 PM / AUDITORIUM / FR - AR - AN

Layla Abdo is the head of shows at AJ+ Arabi and the presenter of a political analysis show in Arabic, "What is said in Hebrew."



Born in Nazareth, Palestinian, she cultivates a bold and innovative approach to content production. Her passion for storytelling and creativity are helping to redefine the digital media landscape in the region.



> INTERVIEW WITH LEBANON'S MINISTER OF INFORMATION, PAUL MORCOS

12:30 PM > 12:45 PM / AUDITORIUM / FR - AR - AN

AN INTERNATIONAL EDITORIAL STAFF TO COVER THE AGORA

This year's Agora will host a real international newsroom! Fifty young journalism talents from Lebanon (Université Antonine), Morocco (ISIC), Jordan (JMI), and France (EJCAM, EPJT) will join forces to provide comprehensive media coverage of the event.

Under the expert supervision of the EJCAM (Marseille) and EPJT (Tours) teams, these future journalists, currently studying at these prestigious schools, will deploy their skills on several fronts:

- Real-time coverage on social media
- Publication of a daily supplement in "La Marseillaise"
- Broadcasting of TV and radio reports
- Conducting in-depth analyses and exclusive interviews

This short-lived but energetic editorial team will work in three languages—French, Arabic, and English—to both summarize debates and expand them through original perspectives. An outstanding professional immersion that promises to enrich both the discussions at the Agora and the training of the journalists to be.

TUESDAY APRIL 29 – AFTERNOON SESSIONS

> REMAINING A JOURNALIST DESPITE EXILE: HOW TO SUPPORT JOURNALISTS IN EXILE?

2 PM > 3:15 PM / AUDITORIUM / FR - AR - EN

In partnership with CFI

- > **Naama AL-ALWANI**, Syrian journalist and realist exiled in France
- > **Walid BOUROUIS**, trainer with the National Union of Tunisian Journalists and expert communications consultant with UNESCO
- > **Sameer AL DOUMY**, AFP photographer
- > **Ahmed GAMAL ZIADA**, founder of Zawia 3

Facilitated by **Rana AKABANI**, Libya correspondent for the Sahafa Med project

> HOW TO PROTECT YOURSELF AND THE SOCIETY AGAINST FAKE NEWS

2 PM > 3:15 PM / ROOM 120 / FR - AR

- > **Saja MORTADA**, head of the Arab Factchecking network for ARIJ
- > **Ahmad M ALZOAILEIK**, site director at Naourni
- > **Moath ALTHAHER**, editor-in-chief at Fatabayyano
- > **Valdez ONANINA**, editor-in-chief of Africa Check

Facilitated by **Mohamed Zidan**, editor-in-chief of ozoneeg.net

> WORKSHOP "AI & JOURNALISM: DISTINGUISH TRUE FROM FALSE"

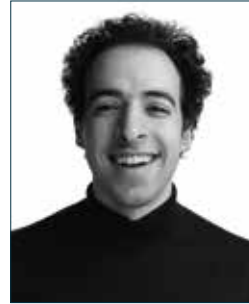
2 PM > 3:15 PM / ROOM 50 BIS / AR OR FR (*Depending on the participants*)

This interactive workshop aims to explore the impacts of generative artificial intelligence (AI) on journalism, separating facts from preconceived notions. Participants will discover the opportunities, challenges, and ethical implications of AI in newsrooms, while actively sharing their perspectives on using this tool.

Facilitated by **Kerim MESSADI**, founder of LLMWave

> CARTE BLANCHE AHMED EL GHANDOUR – AL DA7EE7, CONTENT CREATOR

3:30 PM > 4:00 PM / AUDITORIUM / FR - AR - EN



Ahmed EL GHANDOUR hosts one of the most popular shows in the Middle East, with over 500 videos totaling 2 billion views. He holds a BA in Biology from the American University in Cairo and a MA in Education from the University of Hong Kong.

> PRESENTATION OF MEDIAVIVANT: JOURNALISM ON STAGE

3:30 PM > 4:45 PM / ROOM 50 BIS / FR

Mediavivant is not a media outlet like any other. Since November 2022, every month for one evening, a journalist will be performing a unique investigation on stage for an hour, in front of an audience, in Marseille. In the second part of the event, the audience will interact with the author, sources, and witnesses of the investigation.

Facilitated by **Jean-Baptiste Mouttet**, editor-in-chief of Mediavivant, and **Coline Charbonnier**, co-founder of 15/38 Méditerranée.



TUESDAY APRIL 29 – AFTERNOON SESSIONS



> COUNTRY FOCUS: THE STATE OF JOURNALISM AND MEDIA IN LEBANON

3:30 PM > 4:45 PM / ROOM 120 / FR - AR

In partnership with the Samir Kassir Foundation

- **Elsy MOUFFAREJ**, General Coordinator of Naqaba Badila (Alternative Press Union)
- **Jean KASSIR**, Executive Director, Megaphone
- **Anthony SAMRANI**, Co-Editor-in-Chief, L'Orient le Jour

Facilitated by **Ayman MHANNA**, Director of the Samir Kassir Foundation.

> SIGNATURE OF THE CHARTER ON EDITORIAL APPROACH TO MIGRATION (SUBJECT TO CHANGE)

5:00 PM > 5:15 PM / AUDITORIUM / FR - AR - EN

> PROMOTING INVESTIGATIVE JOURNALISM IN THE MEDITERRANEAN AND AFRICA

5:00 PM > 6:15 PM / ROOM 120 / FR - AR

- **Mohamed BASSIKI**, Founder and CEO of SIRAJ
- **Sana SBOUAI**, Investigative Journalist, OCCRP
- **Frédéric MÉTÉZEAU**, Editor-in-Chief, Forbidden Stories
- **Martial INDOUNDOU**, Journalist, Editorial Director, Échos du Nord

Facilitated by **Rawan DAMEN**, Director of ARIJ

> HOW TO PROMOTE INDEPENDENT MEDIA IN THE REGION?

In partnership with International Media Support (IMS)

5:00 PM > 6:15 PM / ROOM 76 / EN

- **Jean KASSIR**, Managing Director, Megaphone
- **Lina ATTALAH**, Co-founder and Editor-in-Chief, Mada Masr
- **Lina AL-EJEILAT**, Editor-in-Chief, 7iber
- **Karam NACHAR**, Director and Editor-in-Chief, Al-Jumhuriya

Facilitated by **Michaël IRVING JENSEN**, Director, Arab World, IMS

> COVERING MIGRATION ACROSS THE MEDITERRANEAN : SHARED PERSPECTIVES ?

In partnership with SOS Méditerranée

5:15 PM > 6:30 PM / AUDITORIUM / FR - AR - EN

- **Sophie BEAU**, co-founder of SOS Méditerranée
- **Raphael KRAFFT**, journalist who covered an SOS Méditerranée sea rescue operation
- **Rihab BOUKHAYATIA**, journalist at Nawat
- **Rima ALFALLANI**, journalist at the Alsabah website

Facilitated by **Amara MAKHOUL**, Editor-in-Chief at France 24 in charge of the InfoMigrants website

MEDIA AND INFORMATION LITERACY – EMI PRIZE AND GRANT

TUESDAY, APRIL 29

> SPOTLIGHT ON NOMINATED INITIATIVES

2 PM > 3:15 PM / AUDITORIUM / FR - AR - EN

> EMI PRIZE - SPONSORED BY CFI

The EMI Award recognizes the best media and information literacy initiative of the past year.

- **EMIVOIRE** - Center for Education for a Sustainable Society - Côte d'Ivoire
- **Educ Media** - Burundi
- **Africa Factchecking Fellowship** - #AFFCameroon
- **Shikiriza Check** - Burundi
- **Media and Information Literacy Academy (MILA)** - Jordan
- **AI Made Simple, Demystifying AI for the Arabic World** - Egypt

> EMI GRANT - SPONSORED BY CMA MEDIA

The EMI Grant recognizes the best media and information literacy project of the past year.

- **EMI Ambassador** - Jordan
- **African Union Media Fellows Build Fact-Checking Skills** - Botswana
- **Girl Digital Connect, Heeco Planet** - Algeria

Facilitated by **Marie Jansen**, EMI Journalism & Citizenship Development Officer (France)



HRH princess Rym ALI, President of the 2025 Jury

HRH Princess Rym Ali, former CNN journalist, founded the Jordan Media Institute (JMI), a regional journalism school based in Amman, in 2007. She also chairs the Anna Lindh Foundation, which creates spaces for encounters, learning, and collaboration between civil societies on both sides of the Mediterranean.



JURY MEMBERS OF THE MEDIA AND INFORMATION LITERACY – EMI 2025

Christophe PROVINS, CFI Project Manager (France), **Lamia AL RASSI**, Managing Director of Planet News Business s.a.l. (Lebanon), **Blaise Pascal ANDZONGO MENYENG**, President of the ÉDUK-MÉDIA Association (Cameroon), **Serge BARBET**, Director of CLEMI (France), **Carole BOLUSSET**, Academy Inspector and Academic Advisor for Media and Information Education at the Aix-Marseille Academy (France), **Virginie BOUTHORS**, CLEMI Regional Delegate for the Aix-Marseille Academy (France), **Iman LADJIMI**, Program Manager at Article 19 (Tunisia), **Anny Andriana VONIRINA**, President of the Association of Women Journalists of Madagascar.

DEBATE EVENING

DECOLONIZING NEWS:

AN ALIBI OR A NECESSITY?

TUESDAY APRIL 29 / AUDITORIUM OF PHARO PALACE / AR – EN – FR

- 6:30 PM – 6:50 PM

Interview with Edwy PLENEL, founder of Médiapart

- 7:00 PM – 8:30 PM

Jean KASSIR, CEO of Mégaphone

Dima KHATIB, CEO, AJ+, Aljazeera Media Network

Oussmane N'DIAYE, journalist

Nidal RAFA, news creator

Facilitated by Sarra GRIRA, editor-in-chief of Orient XXI

- FOLLOWED BY A COCKTAIL AT THE ESPACE VIEUX-PORT



WEDNESDAY APRIL 30 2025 – IN A GLIMPSE

MORNING SESSIONS

> 9:15 AM > 10:45 AM / AUDITORIUM / FR - AR - EN

QUALITY JOURNALISM : PLATFORMS – ALLIES OR ADVERSARIES ?

> 9:15 AM > 10:45 AM / ROOM 120 / FR - AR

WHAT PLACE FOR WOMEN IN THE MEDIA IN THE MEDITERRANEAN AND AFRICA?

> 9:15 AM > 10:45 AM / ROOM 50 BIS / EN

WORKSHOP "TOWARDS A SECURE DIGITAL SPACE: DIGITAL SECURITY FOR JOURNALISTS AND CIVIL SOCIETY ORGANIZATIONS"

> 11:00 AM > 12:15 PM / AUDITORIUM / FR - AR - EN

JOURNALISTS, CONTENT CREATORS, YOUTUBERS, WHO ARE THE NEWS MAKERS IN THE MEDITERRANEAN AND AFRICA?

> 11:00 AM > 12:15 PM / ROOM 120 / FR - AR

PARTNERSHIPS AND COLLABORATIONS: TO SUPPORT JOURNALISTS AND MEDIA AND JOURNALISM STUDENTS

> 11:00 AM > 12:15 PM / ROOM 50 BIS / EN

JOURNALISM TRUST INITIATIVE TRAINING

> 12:15 PM > 12:30 PM / AUDITORIUM / FR - AR - EN

CARTE BLANCHE MARIA ELYAN-KHATEERA, CREATOR OF CONTENT

> 12:30 PM > 12:45 PM / AUDITORIUM / FR - AR - EN

CARTE BLANCHE JEAN-CHRISTOPHE TORTORA, GENERAL MANAGER OF CMA MÉDIAS

AFTERNOON SESSIONS

> 2:00 PM > 3:15 PM / AUDITORIUM / FR - AR - EN

COUNTRY FOCUS: THE STATE OF JOURNALISM AND THE MEDIA IN SENEGAL

> 2 PM > 3:15 PM / ROOM 120 / FR - AR

COLLABORATIVE JOURNALISM TO BETTER PROTECT JOURNALISTS!

> 2 PM > 3:15 PM / ROOM 50 BIS / FR OR AR (DEPENDING ON PARTICIPANTS)

INTERACTIVE WORKSHOP: DW AKADEMIE, MEDIA INNOVATION BOOSTER

> 3:30 PM > 4:45 PM / AUDITORIUM / FR - AR - EN

CLIMATE AND ENVIRONMENTAL ISSUES: JOURNALISTS AT THE FRONTLINE?

> 3:30 PM > 4:45 PM / ROOM 120 / FR - AR

SUDAN: A FORGOTTEN WAR!

> 3:30 PM > 4:45 PM / ROOM 50 BIS / FR

WORKSHOP "USING ARCHIVES IN AN AUDIOVISUAL CREATION"

> 5 PM > 5:15 PM / AUDITORIUM / FR - AR - EN

MASTER CLASS ON MEDIA AND INFORMATION LITERACY IN ARAB WORLD – HRH PRINCESS RYM ALI

> 5 PM > 6:30 PM / ROOM 50 BIS / FR OR EN (DEPENDING ON PARTICIPANTS)

WORKSHOP "HOW TO TRAIN ON FIGHTING SEXUAL AND GENDER-BASED VIOLENCE IN NEWSPAPERS IN AFRICA?"

> 5:15 PM > 6:00 PM / AUDITORIUM / FR - AR - EN

MEDIA AND INFORMATION LITERACY: HOW DO WE MOVE FORWARD?

> 5:00 PM > 6:00 PM / ROOM 120 / FR - AR

COMMIT TO SOLUTION-ORIENTED JOURNALISM

WEDNESDAY APRIL 30 2025 – MORNING SESSIONS



> QUALITY JOURNALISM : PLATEFORMS – ALLIES OR ADVERSARIES ?

9:15 AM > 10:45 AM / AUDITORIUM / FR - AR - EN

- **Nadim NASHIF**, Founder and Director of 7amleh – Arab Center for Social Media Advancement
 - **Haby NIAKATÉ**, Editor-in-Chief of Brut Afrique
 - **Ludovic BLECHER**, Founding President of IDation and Partner at WhiteBeard
 - **Lina ATTALLAH**, Editor-in-Chief and Co-Founder of Mada Masr
- Facilitated by **Philippe COUVE**, Founding President of Samsa.fr

> WHAT PLACE FOR WOMEN IN THE MEDIA IN THE MEDITERRANEAN AND AFRICA?

9:15 AM > 10:45 AM / ROOM 120 / FR - AR

- **Solafa MAGDY**, journalist and former political prisoner
- **Olfa BELHASSINE**, editor-in-chief of Medfeminiswiya
- **Codou LOUM**, president of RIF/AMRC/SENEGAL, journalist and consultant
- **Mais KATT**, journalist and trainer, founder of Women Who Won the War

Facilitated by **Dalia HIJAZI**, journalist at France 24

> WORKSHOP "TOWARDS A SECURE DIGITAL SPACE: DIGITAL SECURITY FOR JOURNALISTS AND CIVIL SOCIETY ORGANIZATIONS"

9:15 AM > 10:45 AM / ROOM 50 BIS / EN

This session will highlight the main digital threats facing journalists and civil society organizations in the Middle East, North Africa, and sub-Saharan Africa. She will answer the following questions: What are the current digital threats? What are the best practices in digital security and practical advice for protecting yourself online? Facilitated by **Ala'a Ghazal**, digital security specialist.

> JOURNALISTS, CONTENT CREATORS, YOUTUBERS, WHO ARE THE NEWS MAKERS IN THE MEDITERRANEAN AND AFRICA?

11:00 AM > 12:15 PM / Auditorium / FR - AR - EN

- **Amanda Abou Abdallah**, co-founder of Khateera
- **Bisher Alnajjar**, program host for Aljathath AJ+
- **Ramsy Tesdel**, founder and CEO of the SOWT platform
- **Husam El Gomati**, political activist and influencer

Facilitated by **Amira Mohamed**, deputy editor of Mosaique FM.



Bisher ALNAJJAR



WEDNESDAY APRIL 30 2025 – MORNING SESSIONS

> PARTNERSHIPS AND COLLABORATIONS: TO SUPPORT JOURNALISTS AND MEDIA AND JOURNALISM STUDENTS

11:00 AM > 12:15 PM / ROOM 120 / FR - AR

- Scheinfora Gome-Konate, Director of the ISTC-Polytechnique School of Journalism
- Mamadou N'Diaye, Director of CESTI
- Mirna Abu Zaid, Dean of the Jordan Media Institute
- Sadok Hammami, Director of the Institute of Press and Information Sciences (IPSI)
- Laurent Bigot, Director of EPJT

Facilitated by **Bruno Masi**, journalist, regional delegate of Ina Méditerranée

> JOURNALISM TRUST INITIATIVE TRAINING

11:00 AM > 12:15 PM / ROOM 50 BIS / EN

In partnership with Reporters Without Borders

Facilitated by Chloé Fiodière, Deputy Director of the Journalism Trust Initiative

> CARTE BLANCHE MARIA ELYAN-KHATEERA, CREATOR OF CONTENT

12:15 PM > 12:30 PM / AUDITORIUM / FR - AR - EN

Maria ELYAN is co-founder and content creator for the Khateera platform, an e-mag that highlights the diversity of women issues and experiences. She hosts Smaatouha Minni, a satirical YouTube show that deconstructs stereotypes surrounding women in the Arab world.



> CARTE BLANCHE JEAN-CHRISTOPHE TORTORA, GENERAL MANAGER OF CMA MÉDIAS

12:30 PM > 12:45 PM / AUDITORIUM / FR - AR - EN

> COUNTRY FOCUS: THE STATE OF JOURNALISM AND THE MEDIA IN SENEGAL

2:00 PM > 3:15 PM / AUDITORIUM / FR - AR - EN

In partnership with CFI

- Mamadou N'DIAYE, Director of CESTI
- Codou LOUM, President, journalist and consultant for RIF/AMRC
- Bigué BOB, Publication Director at the newspaper l'EnQuête
- Aziz BANE, journalist at Radiodiffusion Télévision Sénégalaise (RTS)

Facilitated by **Laurent MOUSTACHE**, Head of the Africa Division at CFI



WEDNESDAY APRIL 30 2025 – AFTERNOON SESSIONS

> COLLABORATIVE JOURNALISM TO BETTER PROTECT JOURNALISTS!

2 PM > 3:15 PM / ROOM 120 / FR - AR

- **Elsy MOUFFAREJ**, General Coordinator of Naqaba Badila (alternative press union)
- **Alexandre GOUDINEAU**, Coordinator of the pan-Arab Febrayer network
- **Sophie BOURLET**, Independent Journalist, Member of the Presse-Papiers Collective
- **Anthony BELLANGER**, Secretary General of the International Federation of Journalists

Facilitated by **Kholod MASSALHA**, Executive Director of the Ilam Center

> INTERACTIVE WORKSHOP: DW AKADEMIE, MEDIA INNOVATION BOOSTER

2 PM > 3:15 PM / ROOM 50 BIS / FR OR AR (Depending on participants)

What challenges should startup medias overcome to succeed? In this workshop, participants will gain insight into the entrepreneurial spirit of MEDIA LOVES TECH and tackle "media entrepreneur" experiences, from idea to market. Discover and put into practice the concrete techniques of an innovation process!

Facilitated by **Cyrine BEN SAAD & Wael YAHYAOU**.

> CLIMATE AND ENVIRONMENTAL ISSUES: JOURNALISTS AT THE FRONTLINE?

3:30 PM > 4:45 PM / AUDITORIUM / FR - AR - EN

- **Saker EL NOUR**, sociologist, consultant, and co-founder of TANMO
 - **Mabrouka KHEDIR**, journalist and founder of the media outlet Cosmos
 - **Benjamin SULTAN**, climatologist and research director at IRD
 - **Khaled SULAIMAN**, environmental journalist, consultant, and trainer
- Facilitated by **Boris VAN WESTERING**, Team Lead Media Innovation and Learning Solutions at RNW Media

> SUDAN: A FORGOTTEN WAR!

3:30 PM > 4:45 PM / ROOM 120 / FR - AR

In partnership with CFI

- **Rasheed SAEED**, consultant and trainer
 - **Kamal ELSADIG**, editor-in-chief, Radio Dabanga
 - **Anan ABDALLA**, Sudanese activist, Sudfa Media
 - **Rasha KASHAN**, co-founder, Inform Institute for Free Media
- Facilitated by **Mayan ATTIA**, project manager, CFI



WEDNESDAY APRIL 30 2025 – AFTERNOON SESSIONS



> WORKSHOP “USING ARCHIVES IN AN AUDIOVISUAL CREATION”

3:30 PM > 4:45 PM / ROOM 50 BIS / FR

Starting point, perspective, counterpoint, support, projection: archival images are increasingly used in news storytelling. Through a few specific examples, **Sophie GILLERY**, documentary manager at the Ina Méditerranée regional delegation based in Marseille, will discuss the multiple possibilities of writing using archives.

She will also discuss the legal framework for the use of these images and sounds, which are subject to the Intellectual Property Code and therefore copyright.

Facilitated by **Sophie GILLERY**, documentary manager at Ina Méditerranée.

> MASTER CLASS ON MEDIA AND INFORMATION LITERACY IN ARAB WORLD – HRH PRINCESS RYM ALI

5 PM > 5:15 PM / AUDITORIUM / FR – AR – EN

> WORKSHOP “HOW TO TRAIN ON FIGHTING SEXUAL AND GENDER-BASED VIOLENCE IN NEWSPAPERS IN AFRICA?”

5 PM > 6:30 PM / ROOM 50 BIS / FR OR EN (*Depending on participants*)

In partnership with Samsa

Facilitated by **Philippe COUVE**, Director of Samsa Africa and Samsa.fr, and **Sophie EKOUE**, journalist and trainer in the fight against SGBV.

> MEDIA AND INFORMATION LITERACY: HOW DO WE MOVE FORWARD?

5:15 PM > 6:00 PM / AUDITORIUM / FR – AR – EN

• **Anny ANDRIANAIVONIRINA**, President of the Association of Women Journalists of Madagascar and doctoral student

• **Blaise PASCAL ANDZONGO**, President of the Cameroonian Media Education Association – ÉDUK-MÉDIA.

• **Serge Barbet**, Deputy and Operational Director of CLEMI

• **Timothée Vinchon**, freelance journalist and member of the Media Caravan project

Facilitated by **Sarah Abdallah**, ICFJ program manager

> COMMIT TO SOLUTION-ORIENTED JOURNALISM

5:00 PM > 6:00 PM / ROOM 120 / FR – AR

• **Rym Benarous**, Media Connect Network coordinator and correspondent for Sahafa Med

• **Nathania Cahen**, Co-Editor-in-Chief, Marcelle/22-med

• **Gilles Vanderpotten**, journalist and director of Reporters of Hope

• **Walid Batrawi**, national correspondent for Sahafa Med

Facilitated by **Bilal Yassine**, journalist for Maharat

MEDIA AND INFORMATION LITERACY – EMI AWARDS CEREMONY

6:00 PM > 6:30 PM / AUDITORIUM

In the presence of HRH princess Rym ALI, president of the 2025 jury.

Facilitated by Valérie SMADJA, journalist for France Télévisions.

Followed by a closing cocktail reception at the Vieux-Port area.

CLOSING EVENT

GAZA, INFORMING IN SPITE OF EVERYTHING?

WEDNESDAY, APRIL 30 / FRICHE DE LA BELLE DE MAI / AR - FR

In partnership with IMS, RSF, the IFJ, Forbidden Stories, ARIJ...

• 8:00 PM > 8:45 PM / PART I

Frédéric MÉTÉZEAU, Editor-in-Chief of Forbidden Stories**Rawen DAMEN**, Director of ARIJ**Madjid ZERROUKY**, Senior Reporter at Le Monde**Islam IDHAIR**, French-speaking journalist from GazaFacilitated by **Omar OUHAMANE**, Senior Reporter at Radio France

• 8:45 PM > 8:55 PM

Tribute to journalist **Marine VLAHOVIC**

• 9:00 PM > 9:45 PM / PART II

Anthony BELLANGER, Secretary General of the International Federation of Journalists**Jonathan DAGHER**, Area Manager Middle East Reporters Without Borders**Faten ELWAN**, Palestinian journalist at AJ+;**Nasser ABOU BAKER**, President, Palestinian Journalists' Union
Facilitated by **Anne BOCANDÉ**, Editorial Director, Reporters Without Borders

Short films will be screened throughout the evening. The discussions will conclude at Les Grandes Tables restaurant.



FORUM OF INSPIRING INITIATIVES

Espace Vieux Port – Pharo Palace

TUESDAY, APRIL 29

9:15 AM / EPOP PARTICIPATORY SHORTWAVES (IRD PROJECT) - FRANCE (FR)

ePOP is an international citizen network of information and exchanges developed by RFI Planète Radio and Institute for Research and Development - IRD since 2017. It gathers citizen testimonies worldwide on the climate and environmental issues that affect their daily lives. These videos, created with smartphones by committed young volunteers, reveal sensitive words, local knowledge, and often uplifting realities.

9:45 AM / AGENCY FOR EQUALITY – LEBANON (FR)

Agency for Equality is a media and marketing agency for independent media in Lebanon, Jordan, and Tunisia. The idea emerged out of the need to diversify funding for independent media and find a sustainable way while maintaining the media's independence and editorial freedom. It is a joint initiative of the Samir Kassir Foundation and ERIM.

10:15 AM / VOICES OF WOMEN WITHOUT BORDERS - IRAQ (FR)

The Voices of Women Without Borders (VFSF) initiative aims to make women's voices heard by promoting international, intergenerational, secular, and apolitical dialogue, particularly in conflict zones and in cases of violations in the social and professional environment. Since 2021, the VFSF initiative, led by Aide Humanitaire et Journalisme (AHJ) and supported by MEAE, has received certification from the UN, Femmes France, and the Generation Equality Forum. Today, it brings together more than 350 women journalists and activists in around ten countries in the Middle East and North Africa.

10:45 AM / MADA MASR – EGYPT (FR)

Founded in 2013 in Egypt, Mada Masr is a general-interest online, bilingual (Arabic/English) news website based in Cairo. It describes itself as an engaged journalism hub and is now considered one of the most reliable covering Egypt. It has been censored by the Egyptian authorities since 2017 in the name of counterterrorism.

11:00 AM / SIRAJ – SYRIA (AR)

The Syrian Investigative Reporting for Accountability Journalism Association (SIRAJ) trains Syrian journalists on investigative journalism methods and provides them with the means to develop their skills. Journalists learn how to create written investigations, videos, audio (podcasts), and in-depth articles covering a wide

range of issues related to problems in Syria and abroad.

11:30 AM / ILAM – MEDIA CENTER FOR THE PALESTINIAN COMMUNITY IN ISRAEL – NAZARETH (AR)

The Arab Center for Media Freedom, Development and Research in Israel aims to empower Palestinian journalists by defending press freedom and human rights. It has launched a fact-checking newsroom dedicated to fight disinformation and ensuring ethical journalism. Through training, documentation of human rights violations and international advocacy, the forum seeks to challenge prejudices and amplify Palestinian voices in the media.

12:00 PM / SOWT – JORDAN (EN)

SOWT is the Arabic word for "voice" or "sound" and was selected as name for this digital audio media company specializing in the creation of high-quality audio content, primarily for Arabic-speaking audiences. SOWT collaborates with independent regional and international media to create bold, authentic, and high-quality audio stories. These creations have been selected as "Editor's Choice" by Apple Podcasts.

2:00 PM / FEMALE CHIMERAS - PALESTINE (AR)

Female Chimeras is a media platform, founded in 2018, specializing in broadcasting and documenting Palestinian women's stories and the promotion of their voices in the media through storytelling. The mission extends to creating a media landscape in which women can speak freely about their daily lives and raising awareness of the various challenges faced by Palestinian women to change stereotypes about their roles.

2:30 PM / 15-38 MEDITERRANEAN - FRANCE

15-38 Méditerranée is an online news hub that delves into major current issues in the Mediterranean region, providing citizens with the keys to understanding and decoding future challenges.

3:00 PM / THE TOYOB NETWORK – LIBYA (AR)

Created in 2000, the Toyob site has been the leading digital platform for Libyan literature and culture, providing a diverse range of content including critical articles, literary texts, and cultural events. The Toyob Awards aim to support Libyan literary and intellectual talent by honoring creators and showcasing their work, enhancing cultural mobility, and encouraging innovation in this field.

FORUM OF INSPIRING INITIATIVES

Espace Vieux Port – Pharo Palace

WEDNESDAY, APRIL 30

3:30 PM / SOS MEDITERRANEE - FRANCE (FR)

SOS MEDITERRANEE is a humanitarian apolitical and non-confessional organization, established on respect for human beings and their dignity, regardless of their nationality, origin, social, religious, political, or ethnic affiliation. In strict compliance with fundamental human rights and maritime law, SOS MEDITERRANEE aims to provide assistance to anyone in distress at sea within its scope of action.

4:00 PM / EXILE MEDIA HUB GREECE (EN)

Exile Media Greece is a new initiative by MiCT in collaboration with Leave no One Behind to support media professionals stranded in Greece. The project is part of the larger Fellowship for Critical Voices, a protection program for journalists at risk from countries in crisis and conflict.

4:30 PM / MARWAN CHAHINE – FRANCE / LEBANON (FR)

Marwan Chahine was born in France during the Lebanese War. He discovered his home country through news on tv. He studied journalism and moved to Lebanon in 2015 after a career as correspondent in Cairo for the daily newspaper Libération. In his book, Beirut, April 13, 1975, Autopsy of a Spark, he interweaves his personal story with the one of the bus attack on April 13, 1975, which triggered the conflict in Lebanon, in an investigative narrative.

5:00 PM / AFP – SAMEER AL DOUMY AND RANA MOUSSAOUI

A conversation between Sameer Al-Doumy, a Syrian photographer based at the AFP bureau in Lille, and Rana Moussaoui, deputy editor-in-chief for the MENA region at AFP and former editor-in-chief of the Beirut bureau. This conversation retraces the career of Sameer, who began working for AFP as a "citizen journalist" at the beginning of the Syrian civil war 10 years ago, before fleeing his country and being hired by the agency upon his arrival in France.

5:45 PM / KASBAH TRIBUNE – ALGERIA (FR)

Founded on November 1, 2017, with the desire to present information in a different way, through short articles and numerous interviews with key players in the digital field, the economic system, and entrepreneurship.

9:15 AM / DREAM FM – TUNISIA (AR)

Dream FM is an interactive platform which contributes to local cultural and economic development. Through its activities, Dream FM has become a key player in strengthening dialogue and communication between civil society and local authorities. The radio station also offers young people an opportunity to learn about journalism and contributes to the formation of a well-informed generation active in the media landscape.

9:45 AM / LAMMET SAHAFA – PALESTINE (AR)

The Palestinian NGO Lammet Sahafa aims to develop the skills of journalists and young graduates to address the challenges of unemployment through training and the creation of job opportunities, the establishment of the "Palghraf" website specializing in internal Palestinian explanatory journalism, as well as the organization of an annual forum and specialized media studies.

10:15 AM / ZAWIA 3 – EGYPT (EN)

Since two and a half years ago and registered in Brussels legally due to strict restrictions in Egypt, Zawia 3 is a platform dedicated to investigative journalism. It is one of the most visited in Egypt and has already been blocked twice. Its mission is to generate rigorous, verified, and in-depth information. Its coverage spans the fields of politics, economics, society, culture, and human rights.

10:45 AM / FOCUS ALEPPO – SYRIA (AR)

Founded in 2014 as an independent platform covering issues in the city of Aleppo, Focus Aleppo span its activities to a daily platform covering news from Syria and the region. The platform showcases in-depth local journalism, conveying the voices of the population, and contributes to the promotion of freedom of expression and accountability. Since 2018, it offers training programs to develop skills related to the creation of professional and reliable information, in accordance with the work-based learning methodology.

11:00 AM / KHAT – NAZARETH (AR)

Khat is an independent Palestinian cultural platform specialized in film criticism, media research, and the documentation of Palestinian narratives, through cinema. It was created to address the lack of spaces dedicated to Palestinian cinematic discourse, while helping to bridge the gap in media literacy and academic research.

FORUM OF INSPIRING INITIATIVES

Espace Vieux Port – Pharo Palace

11:30 AM / HUNA LIBYA – LIBYA (EN)

Huna Libya was launched in 2015 by RNW before gaining its independency as media in 2021. Through storytelling tools, it connects with different aspects of the community, creating a safe space for young people to discuss and exchange ideas on sensitive topics untold usually openly. Available on various digital platforms, Huna Libya enables a large segment of society to engage in sharing and providing knowledge on crucial issues we are living.

12:00 PM / DW AKADEN: SMART MEDIA ACCELERATOR – TUNISIA / GERMANY (AR)

The DW Akademie initiative aims to strengthen quality journalism in Tunisia. Two media incubation and acceleration programs, unique for the North African region, offer tailored support, practical workshops, mentoring, and advice to help media and startups grow quickly and efficiently. Our team and beneficiaries are our best ambassadors to tell you more!

2:00 PM / QARIB – ARAB WORLD / FRANCE (FR)

Qarib regional program, funded by AFD and implemented by CFI, supports media in the Levant (Iraq, Palestine, Lebanon, and Jordan) to strengthen social cohesion, promote marginalized voices (especially women), improve journalistic skills, and fight disinformation.

2:30 PM / HOUNNA MEDIA – MOROCCO (FR)

Hounna Media is a Maghreb media outlet dedicated to highlight women's issues. It aims to create a free and safe space for women's voices to be heard, to debate their issues, and to highlight often marginalized perspectives.

3:00 PM / FAR'A MAI – NAZARETH (AR)

Far'a Mai is an independent Arab media platform, aiming to strengthen the voices of Palestinian women and the values of free and independent journalism. Founded in 2021, it publishes text and visual content addressing political, cultural, and social issues. The platform operates with the support of international donors and individuals and focuses on creating high-quality content to convey its messages to Palestinian and Arab communities worldwide.

3:30 PM / TWALA – ALGERIA (FR)

"twala.dz" is an Algerian electronic media published by Twala SARL. Its name refers to the Algerian proverb "الخبر التوالى بجيبوه" which means that the information is verified and well sourced. We embrace the formula of "slow journalism" that explores and explains our times.

4:00 PM / ENASS, MEDIA FOR THE VOICELESS IN MOROCCO – MOROCCO (FR)

Launched in February 2022, ENASS.ma is an independent, collaborative Moroccan pure player committed to quality journalism and making "visible" the invisible topics. ENASS is a co-winner of the SIGMA AWARDS 2023, dedicated to excellence in data journalism around the world, following its participation in this prestigious event as part of a consortium with Lighthouse Reports. In December 2024, ENASS was awarded the "Journalism and Human Rights" prize by the Moroccan Association for the Fight against AIDS.

4:30 PM / L'ÎLE AUX PODCASTS – FRANCE (FR)

L'île aux podcasts is a trilingual and trilingual radio documentary training program based in Algeria, Germany, and France. Spanning three countries and three languages, its microphone is held out to tell the small stories that tell the big story and the memorial issues of Mediterranean youth.

5:00 PM / TAHRIR PODCAST – EGYPT (FR)

Tahrir Podcast is the leading political podcast broadcast from Cairo, offering discussions on the politics and history of the Middle East and North Africa, as well as independent analysis, reporting, and commentary on Egyptian politics. It ranks among the top 5% of podcasts worldwide and is featured among the top 60 podcasts in the Middle East.

PROGRAM – INFORMATION LITERACY INITIATIVES (EMI) – TUESDAY APRIL 29



FOR THIS THIRD EDITION OF THE MEDITERRANEAN AGORA FOR JOURNALISM, JOURNALISM & CITIZENSHIP IS PLEASED TO WELCOME MORE THAN 1,000 STUDENTS AND AROUND THIRTY MEDIA AND INFORMATION LITERACY PROFESSIONALS FOR WORKSHOPS, DEBATES, AND MEETINGS.

• **9:30 AM > 11:00 AM / PHARO PALACE - ROOM 76**

SCREENING: MALTA IN THE NAME OF DAPHNE

FACILITATED BY JULES GIRAUDAT AND IN PARTNERSHIP WITH THE CMCA

• **10:00 AM > 11:00 AM / AMU - AMPHITHEATER TOUZE**

MEETING WITH SIAM SPENCER, 2025 JOURNALISM PRIZE WINNER

FACILITATED BY SIAM SPENCER, JOURNALIST AND AUTHOR OF "THE LAUNDRY" PUBLISHED BY ROBERT LAFFONT.

• **10:00 AM > 11:00 AM AND 2:00 PM > 3:00 PM / AMU - AMPHITHEATER GASTAUT**

SPECIAL REPORT: MEETING WITH EXILED JOURNALISTS

FACILITATED BY **ALBÉRIC DE GOUVILLE**, PRESIDENT OF THE MAISON DES JOURNALISTES, AND DARLINE COTHIÈRE, EXECUTIVE DIRECTOR OF THE MAISON DES JOURNALISTES.

• **10:00 AM > 11:00 AM AND 3:15 PM > 4:15 PM / PHARO PALACE - ROOM 50**

INFO PROFILER

FACILITATED BY OLIVIER MAGNIN AND JÉRÉMIE MORJANE, THE LEARNING LEAGUE.

• **10:00 AM > 11:00 AM AND 3:15 PM > 4:15 PM / AMU - AMPHITHEATER TOUZÉ**

MEETING WITH JOURNALIST VALÉRIE SMADJA, FRANCE 3 PACA

• **10:00 AM > 11:00 AM / AMU - AMPHITHEATER GASTAUT**

MEETING WITH WAR REPORTER EDITH BOUVIER

FACILITATED BY PIERRE BONNEYRAT, LUMIERE SUR L'INFO

• **11:15 AM > 12:30 PM AND 3:15 PM > 4:15 PM / PHARO PALACE - ROOM 76**

LUMNI MASTERCLASS ON CARTOONS, "LA PETITE CASBAH" WITH PRODUCER AND DIRECTOR NOAM ROUBAH

FACILITATED BY CAROLE PUJOL, LUMNI (FRANCE TELEVISIONS).

• **11:15 AM > 12:30 PM / PHARO PALACE - ROOM 50**

MEETING WITH JOURNALISM STUDENTS

FACILITATED BY ÉRIC NAHON, J&C.

• **2:00 PM > 3:00 PM / AMU - AMPHITHEATER TOUZÉ**

MEETING WITH BRUT. LE MÉDIA

FACILITATED BY PIERRE SIANKOWSKI, SAFAE TAOUIH AND TOM LANSARD, BRUT LE MÉDIA.

• **2:00 PM > 3:00 PM / PHARO PALACE - ROOM 76**

MEETING WITH WAR REPORTER TAREK KAI

FACILITATED BY PIERRE BONNEYRAT, LUMIÈRES SUR L'INFO.

• **2:00 PM > 3:00 PM / PHARO PALACE - ROOM 50**

WORKSHOP : "GETTING INFORMATION ON SOCIAL MEDIA: MISSION IMPOSSIBLE?"

FACILITATED BY NATACHA LÊ-MINH, A CHANCE FOR DIVERSITY IN THE MEDIA.

• **3:15 PM > 4:15 PM / AMU - AMPHITHEATER TOUZÉ**

MEETING WITH LEBANESE JOURNALIST MOHAMED CHABARO

FACILITATED BY MARIE-LAURE AUGRY, VICE PRESIDENT J&C

PROGRAM – INFORMATION LITERACY INITIATIVES (EMI) – WEDNESDAY APRIL 30

- **10:00 AM > 11:00 AM / AMU - AMPHITHEATER TOUZÉ**
MEETING WITH BRUT. LE MÉDIA
FACILITATED BY PIERRE SIANKOWSKI, SAFAE TAOUIH
AND TOM LANSARD, BRUT LE MÉDIA.
- **10:00 AM > 11:00 AM / AMU - AMPHITHEATER GASTAUT**
SPECIAL REPORT: MEETING WITH JOURNALISTS
FACILITATED BY ALBÉRIC DE GOUVILLE, LA MAISON DES
JOURNALISTES.
- **10:00 AM > 11:00 AM AND 3:15 PM > 4:15 PM / PHARO PALACE -
ROOM 76**
INFO PROFILER
FACILITATED BY OLIVIER MAGNIN AND JÉRÉMIE MORJANE,
LA LIGUE DE L'ENSEIGNEMENT.
- **11:15 AM > 12:15 PM / AMU - AMPHITHEATER TOUZÉ**
FREE TALK ABOUT JOURNALISM AS PROFESSION AND CAROLE
DUFFRECHOU

FACILITATED BY PIERRE BONNEYRAT, LUMIERES SUR L'INFO.

- **11:15 AM > 12:15 PM / AMU - AMPHITHEATER GASTAUT**
MEETING WITH BFM TV JOURNALISTS
FACILITATED BY SOPHIE HÉBRARD, BONSOIR MARSEILLE /
MARSEILLE POLITIQUE, BFM MARSEILLE AND JULIEN DESVAGE,
BFM MARSEILLE INFO BUREAU MANAGER, OR JOHAN HONNET, BFM
MARSEILLE PROVENCE NEWS MANAGER.
- **11:15 AM > 12:15 PM AND 2:00 PM - 3:00 PM / PHARO PALACE -
ROOM 76**
WORKSHOP : TRUE OR FALSE?
FACILITATED BY SANDRO LUTYENS, FAKE OFF.
- **11:15 AM > 12:15 PM AND 2:00 PM > 3:00 PM / PHARO PALACE -
ROOM 50**
WORKSHOP : "GETTING INFORMATION ON SOCIAL MEDIA: MISSION
IMPOSSIBLE?"
FACILITATED BY NATACHA LÊ-MINH, A CHANCE FOR DIVERSITY.

EXHIBITIONS

TRIBUTE TO OUR COLLEAGUES IN GAZA

April 29-30, 2025 / Pharo palace - Espace Vieux Port

In partnership with International Media Support

This exhibition pays a tribute to our fellow journalists and friends who were killed in Gaza. Israel's targeting of media professionals during the current assault is an unprecedented act in history. We remember them through their stories.

ABOUT THE PHOTOGRAPHER: Bilal Al-Hams is a 23 old physiotherapist from Gaza. He is a photographer for Untold Gaza and Untold Palestine. Although his studio and home were destroyed by the Israeli war machine, Bilal continues to photograph the suffering and challenges of his family and community in Rafah, where he is currently displaced.



EXHIBITIONS

S.O.S: SAVE OUR SOULS

THROWBACK ON TEN YEARS OF HUMANITARIAN CRISIS

From April 28 to May 22, 2025 / Vieux-Port of Marseille



© Jérémie Lusseau

In partnership with SOS Méditerranée

The group exhibition S.O.S. (Save Our Souls) sheds light on ten years of humanitarian crisis in the Mediterranean and the response that SOS MEDITERRANEE is attempting to provide through its three missions: save, protect, and testify. It showcases the work of onboard photojournalists on its two rescue ships: Aquarius and Ocean Viking, successively chartered by the organization between 2016 and 2024.

PHOTOGRAPHERS: Jérémie Lusseau, Flavio Gasperini, Johanna de Tessières, Ania Gruca, Tess Barthes, Kevin McElvaney, Hippolyte, Anthony Jean, Claire Juchat, Charles Thieffaine, Laurin Schmid, Patrick Bar, Tara Lambourne, Camille Martin Juan, Annalisa Aussilio, Laurence Bondard – Camille Toulmé, Nissim Gasteli, Stefano Belacchi, Julia Schaefermeyer, Alisha Vaya, Mehdi Hemart, Virginie de Galzain, Luciano Gallo, Laurence Hayette, Hadrien Bels, Alexia Arrizabalaga, Guillaume Bernhard, Marion

GAZA HABIBTI



فلسطين
UNTOLD

April 29 to May 13, 2025 / Friche la Belle de Mai

By the Untold Palestine

In partnership with International Media Support

Since 2019, a group of photographers from both genders have dedicated themselves to collecting visual narratives of Palestine. They are driven by hope.

Through inspiring and diverse stories collected about the Palestinian people, a clear narrative emerges: nothing can deprive the Palestinian people of their humanity and their right to peace.



L'ASSOCIATION JOURNALISME & CITOYENNETE ET LES ASSISES



THE JOURNALISM & CITIZENSHIP ASSOCIATION

Since its establishment in 2006, Journalism & Citizenship Association (registered under French law of 1901), promotes, in various forms, encounters, exchanges, and debates between journalists and media experts to improve the information process from its creation to its reception.

Initially dedicated solely to organizing the Journalism Agoras, the association's activities have diversified to cover a wide array of social issues, in a context of growing distrust towards journalism.

In 2007, the association held the first International Agora for Journalism in Lille, Strasbourg, Poitiers, and Metz, then Tours in 2016. In 2018, the Agora for journalism event was held in Tunis bringing together journalists from both sides of the Mediterranean. In 2022, the European Agora for journalism organized the first edition in Brussels, in partnership with IHECS where it brought together European professionals to freely reflect on the conditions for quality journalism in Europe.

ASSISES MÉDITERRANÉENNES DU JOURNALISME MARSEILLE

THE MEDITERRANEAN AGORA FOR JOURNALISM

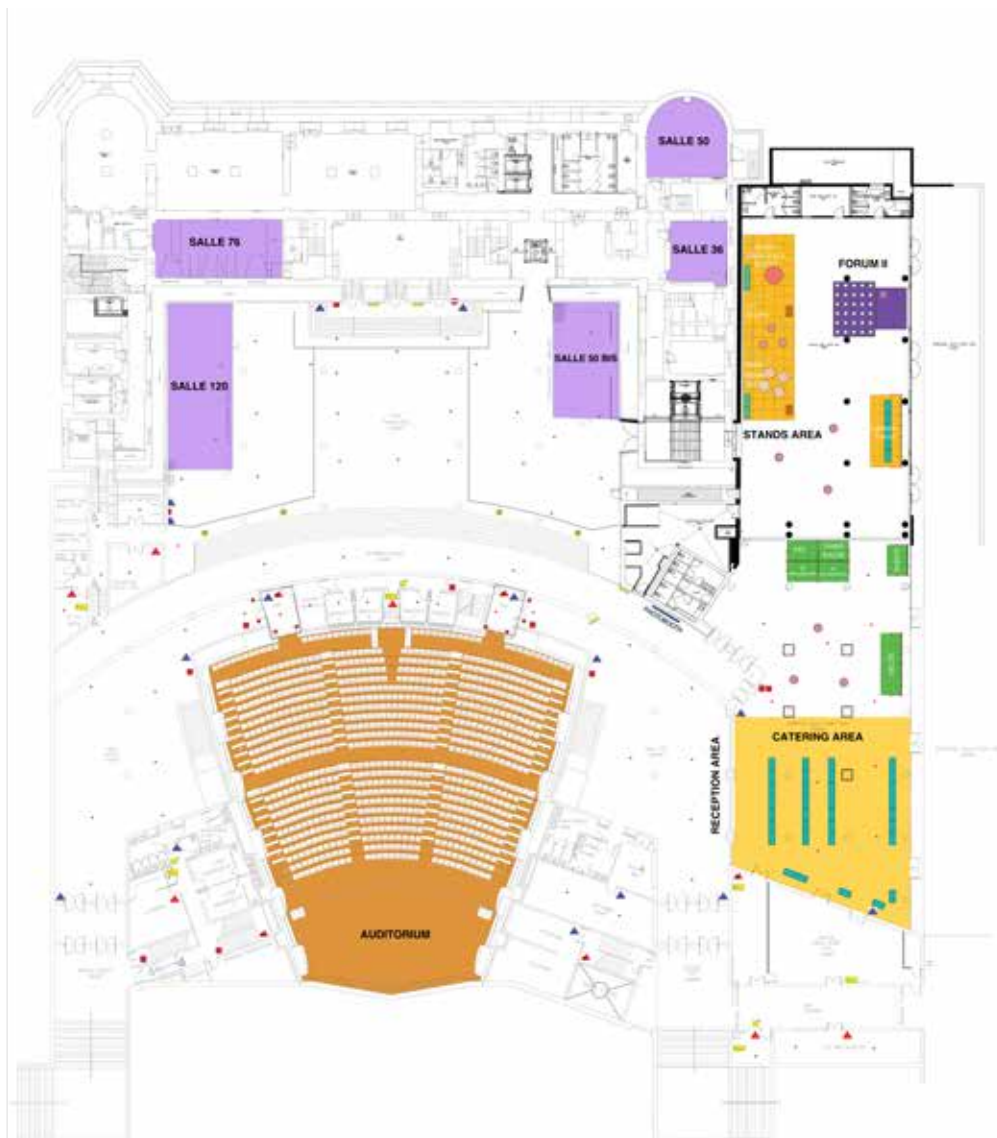
Marseille will host for the first time the Mediterranean Agora for journalism from April 28 to 30, 2025, after 2 successful editions held in 2018 and 2022 in Tunis. The Agoras are a space for meeting, reflection, and debate, bringing together journalists from the Maghreb, the Near and Middle East, sub-Saharan Africa, and Europe. At a time of major geopolitical and media upheavals that are significantly impacting the way an information is created, conveyed, and consumed, the Agora for journalism provides a unique platform for exchanging views on major media issues and exploring best practices to create and transmit quality information to citizens.

The Mediterranean Agora for Journalism also gathers journalists from Africa, the Arab world, and Europe to discuss their journalism practices and engage in collaborations and partnerships.

To be consistent with its mission, the Association Journalism & Citizenship ensure the participation of citizens including students are involved in the event.

Thanks for the whole team of Journalism & Citizenship for their outstanding mobilization to make of this Mediterranean Agora for Journalism a success story: Marie Laure AUGRY and Marc MENTRE, Vice-Presidents; Eva RENAUX-RUBIO, events manager; Clothilde LE COZ, international manager; Marie JANSEN, Information Literacy Initiatives (EMI) manager; Eric NAHON, training manager; Marianne ROUX, Marseille coordination; David HIVET, head of the "Sahafa Med" program and Marianna RANTISSI, project manager.

PRACTICAL INFO



- **PHARO PALACE**

58 Bd Charles Livon, 13007 Marseille (MEET MY MAMA will delight the guests with daily catering on site)

- **THE MUCEM**

1 Esp. J4, 13002 Marseille

- **FRICHE LA BELLE DE MAI**

41 Jobin street, 13003 Marseille

(Shuttles scheduled on April 30 between 7:15 p.m. and 7:30 p.m. at the entrance of Pharo Palace to take participants to the closing ceremony at La Friche)

MERCI À NOS PARTENAIRES



Délégation
interministérielle
à la Méditerranée



Mucem



amU École de journalisme
et de communication
Aix Marseille Université



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